

# Entertain Me

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Michael Lynn (UK) - May 2010

Musik: For Your Entertainment - Adam Lambert : (Album: For Your Entertainment - 03:35)



**32 count intro – start on vocals, 139bpm**

## **RIGHT ROCK-HOOK, RIGHT SHUFFLE, HEEL STEPS x2, LEFT COASTER STEP**

- 1-2 Rock forward right, recover left as you hook right across left knee,
- 3&4 Step forward right, close left beside right, step forward right,
- 5-6 Step forward on left heel, step forward on right heel,
- 7&8 Step back left, step right next to left, step forward left.

## **RIGHT ROCK RECOVER, SHUFFLE 1/2 TURN RIGHT, SHUFFLE 1/2 TURN RIGHT, BACK RIGHT ROCK RECOVER**

- 1-2 Rock forward right, recover left,
- 3&4 Step right 1/4 turn right, close left beside right, step right 1/4 turn right,
- 5&6 Step left 1/4 turn right, close right beside left, step left 1/4 turn right,
- 7-8 Back rock right, recover left.

**EASIER OPTION: Counts 3-6 can be replaced with a back right shuffle (3&4) + back left shuffle (5&6).**

## **STEP-1/4 TURN LEFT, TOUCH-BALL-CROSS, SIDE ROCK RECOVER, LEFT SAILOR STEP**

- 1-2& Step right 1/4 turn left, touch left beside right, step left in place (ball),
- 3 Cross right over left,
- 4-5 Rock left to left side, recover right,
- 6&7 Cross left behind right, step right to right side, step left to place.

## **WEAVE 1/4 TURN LEFT, STEP-PIVOT 1/2 TURN RIGHT, ATTITUDE PADDLES, STEP**

- 8&1 Cross right behind left, step left forward as you 1/4 turn left, step forward right,
- 2-3 Step forward left, pivot 1/2 turn right,
- 4-7 Paddle 1/2 turn right over 4 counts, keeping right fixed as you paddle with left.
- 8 Step left beside right.

**STYLING: On counts 4-7 as you paddle shake you shoulders and push your hands forward/back as if pushing an imaginary wall.**

## **CHOREOGRAPHER's NOTE's**

**No tags or restarts.... HOORAY!**

**This dance can be a floor split with Rep Ghazali's intermediate dance "Don't Trip Off The Glitz" and Shaz Walton's intermediate dance "Hot Out The Box".**

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