Everyday And Night



Count: 32 Wand: 4 Ebene: Beginner

Choreograf/in: Sebastiaan Holtland (NL) & Francien Bailey - June 2010

Musik: Music Is My Passion - DJ Bobo : (CD: Visions 2003)



32 count "beat" intro: Start dancing on the Words "Oleh Oleh Olah" (19 sec)

| Sec | 1 |
|-----|---|
| | |

| 1-8: Back Samba | Stans R-I | 1/4 Turn R | Back Rock / Recover. | 1/2 Pivot Turn I |
|-------------------|-------------|-------------------------------|----------------------|------------------|
| 1-0. Dack Calliba | OLEDO INTL. | 1/ -1 u 1\. | Dack INDCK/INCCOVEL | |

1&2 Cross Rf behind Lf, step Lf to the left side & slightly backward, step Rf to the right side &

slightly forward

3&4 Cross Lf behind Rf, step Rf to the right side & slightly backward, step Lf to the left side &

slightly forward (12:00)

5–6 Make a 1/4 turn to right (3) and rock Rf back, recover on Lf

7-8 Step forward on Rf, make a 1/4 turn to left (9) and take weight onto Lf

Sec 2

9-16: 1/4, 1/2, Cross Rock / Recover, 1/4, 1/4, Side Rock / Recover

1–2 Make a 1/4 turn to left (6) stepping Rf to right side, 1/2 to Left (12) stepping Lf to left side

weight onto Lf

3-4 Cross rock forward on Rf, recover on Lf (12:00)

5–6 Make a 1/4 turn to right (3) stepping forward on Rf, 1/4 to right (6) stepping Lf to left side

7–8 Rock Rf to right side, recover on Lf weight onto Lf

Sec 3: ## Restart Here WALL 5 After 16 count

17-24: Diagonal Hip Bumps Fwd, Kick Fwd, Out, Out, Syncopated Hip Bumps Side L-R-L, Kick Ball Side 1/4 Turn R

1–2 Touch R toe diagonally forward Right and bumping Hips forward, replace and bumping Hips

forward holding weight onto Lf (6:00)

3&4 Kick forward on Rf, step Rf out to right, step Lf out to left weight onto both feet

5&6 Bump L hip left, bump R hip right, bump L hip left

7&8 Kick forward on Rf, step Rf back in place, make a 1/4 turn right (9) and step Lf to the left side

weight onto Lf

Sec 4

25-32: Back, Back, 1/4 Turn R, Side, Together, Jump Both Feet Apart with 1/4 Turn R, Hold, Ball Step, Side Point R

1–2 Stepping back on Rf, stepping back on Lf

3–4 Make a 1/4 turn to right (6) and step Rf to right, step Lf beside Rf take weight onto both feet

&5–6 Make a 1/4 turn right (3) and jump both feet apart (&5), HOLD

&7–8 Step Rf beside Lf, and step slightly forward on Lf, and point Rf out to the right weight onto Rf

(3:00)

Restart: Restart WALL 5 after 16 count (facing 6 o'clock)

Start again and have fun!