# Pack Up & Tip Toe



Count: 64 Wand: 2 Ebene: Improver

Choreograf/in: Pat Stott (UK) & Lizzie Stott (UK) - June 2010

Musik: Pack Up - Eliza Doolittle



#### Commence on vocals

Chasse right, ro	ock back, recover, chasse left, rock back, recover
1&2	Step right to right, close left to right, right to right
3-4	Rock back on left behind right, recover onto right
5&6	Step left to left, close right to left, left to left

7-8 Rock back on right behind left, recover onto left

#### Diagonal rock forward, recover, close, diagonal rock back, recover, step forward, kick, ball, back, large step hack

Dack	
1-2 &	Rock right diagonally forward to right, recover onto left, close right to left
3-4	Rock left diagonally back to left, recover forward onto right
5-6 &	Step forward on left, kick right foot forward, step slightly back onto ball of right foot
7-8	Step slightly back on left, step large step back on right

Step slightly back on left, step large step back on right

# Close, walk forward right, left, close and bend knees, push to right diagonal, bend, push to left diagonal, bend

Close left to right, walk forward on right then left, close right to left and bend knees

Straighten knees & push bottom diagonally back (Body facing 11 0'clock), bend knees and 5-6

face (12 0'clock)

7-8 Straighten knees & push bottom diagonally back (body facing 1 0'clock), bend knees and

face (12 0'clock) (weight on left)

Optional steps 4-8: step right to right, bump hips to right x 2, bump hips to left x2

## Walk round full turn to left

1 - 8 Straighten up and walk round a full circle left commencing on right (you can make this more fun by walking round to a different position in the room)

## Grapevine right, brush, grapevine left with ½ turn left

1 - 4Step right to right, left behind right, right to right, brush left next to right

5 - 8Step left to left, cross right behind left, turn \( \frac{1}{4} \) left and step forward on left, turn \( \frac{1}{4} \) left and

small step To right

## Swivel to right – heels, toes, heels, toes, kick, ball step, step, hold & clap

1-4 Swivel to right - heels, toes, heels, toes (weight ending on left)

5&6 Kick right forward, step right next to left on ball of foot, step forward on left

7-8 Step forward on right, hold and clap hands

#### Point forward, side, behind, hold, rock back, recover, walk, walk

1 - 4Point left toe across in front of right, point left to left, point left toe behind right, hold

5 - 8Rock back on left, recover onto right, walk forward – left, right

#### Left heel forward, hold, close, tap, hold, raise and lower heels x 4

1-2&	Left heel for	ward. hold.	close left to right

3 - 4Tap right next to left, hold

5 - 6Lower right heel & raise left heel at the same time, lower left heel and raise right heel 7 - 8Lower right heel & raise left heel, lower left heel & raise right heel ( the action is similar to

knee pops But don't turn knees in)

gogo	et, tweet" well	- mat up to y	 	