Count	96	Wand: 4	Ebene:	Intermediate Viennese waltz tempo	
Choreograf/in:	Niels Poulse	en (DK) - September 20	10		
Musik	Hallelujah -	Lee Dewyze : (very fas	t - 3:39)		
Intro: Start after	[.] 24 counts, ap	op. 7 secs into track.			
(1 – 12) Fw L, s	low R sweep,	jazz ¼ R, repeat count	s 1-6		
1 – 3	Step fw on L (1), start sweeping R fw (2), complete your R sweep fw (3) [12:00]				
4 – 6		.,	-	(5), step R to R side (6) [3:00}	
7 – 9	Step fw on L (7), start sweeping R fw (8), complete your R sweep fw (9) Cross R over L (10), turn ¼ R stepping back on L (11), step R to R side (12) [6:00}				
10 – 12	Cross R over	r L (10), turn ¼ R stepp	ing back on	L (11), step R to R side (12) [6:0	0}
• •		w R back rock, fw L, sl	•		
1 – 3	-	(1), start lifting R leg fw			- (C)
4 – 6 7 – 9	•	• •		ghtly to R (5), finish twist to R sid	e (6)
7 – 9 10 – 12	Step onto L (7), start sweeping R fw (8), complete R sweep fw (9) Cross R over L (10), turn ¼ R stepping back on L (11), turn ¼ R stepping fw on R (12)				
10 - 12	[12:00]		ing back on		(12)
(25 – 36) Fw L,	full spiral turn	R, run R L R fw, L basi	ic fw, R basi	c back	
1 – 3	Step fw on L	(1), start full spiral turn	R (2), comp	lete full spiral turn – weight L (3)	
4 – 6	Step fw on R	. (4), run fw on L (5), rur	n fw on R (6))	
7 – 9	Step fw on L (7), step R next to L (8), change weight to L (9)				
10 – 12	Step back or	R (10), step L next to I	R (11), chan	ge weight to R (12)	
(37 – 48) Full tu					
1 – 3			-	L (2), change weight to L (3) [3:	-
4 – 6		• •		R (5), change weight to R (6) [6	•
7 – 9	Turn ¼ R stepping L to L side (7), step R next to L (8), change weight to L (9) [9:00} Turn ¼ R stepping R to R side (10), step L next to R (11), change weight to R (12) [12:00}				
10 – 12	Turn 1/4 R Ste	pping R to R side (10),	step L next	to R (11), change weight to R (1)	2) [12:00}
• •		•		weep, fw R with sweep	1 (2)
1 – 3 4 – 6		n R (4), rock L to L side	• •), complete full unwind – weight l	L (3)
4 – 0 7 – 9				ing R fw (8), complete R sweep	fw (9)
10 – 12	-		-	ping L fw (11), complete L swee	
(61 – 72) Step I	. fw. ¼ sweep	L, weave, step L with I	L twist. step	R with R twist	
1 – 3	· · · ·		-	eep R fw (2), complete R sweep	fw (3) [9:00}
4 – 6	Cross R over	L (4), step L to L side	(5), cross R	behind L (6)	
7 – 9				ghtly to L side (8), finish L twist (,
10 – 12	Step R to R s	side (10), start twisting (upper body s	slightly to R side (11), finish R tw	rist (12) (*)
		L, ½ L with slow sweep		-	
1 – 3				2), change weight to L (3) [6:00]	
4 – 6			-	R (5), change weight to R (6) [12 (7) , continue succes (8), finish	-
7 – 9	I urn ½ L ste [6:00}	pping tw on L starting to	o sweep K fv	v (7), continue sweep (8), finish s	sweep (9)
	10.007				
10 – 12		⁻ L (10), step L to L side	e (11), cross	R behind L (12)	

1-3Step L a big step to L side (1), slide R towards L (2), twist upper body slightly to L side (3)4-6Step R to R side (4), step L next to R (5), turn $\frac{1}{4}$ R stepping R fw (6) [9:00]

7 – 9 Step fw on L (7), start turning full turn R on L sweeping R around (8), complete turn (9)

10 – 12 Step fw onto R (10), step L next to R (11), change weight to R (12)

Begin again - and remember to sing along to this one!!!

(*) Restart: After 72 counts during your 2nd wall. You'll be facing 6:00 when starting your 3rd wall

Note: During counts 85-96 on 4th wall (facing 9:00) the music slows down. Slow down your steps with the music and return to normal speed from wall 5, now facing 12:00

Ending On wall 7, facing 6:00, do up to count 48 then cross L over R, unwind slowly to face 12:00 [12:00]

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