

Kissing You

COPPER KNOB
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Winson Eng (MY) - October 2010

Musik: Kissin U - Miranda Cosgrove



Intro : 0.01 min starts with the lyrics " Sparks Fly "

This dance is a compilation of 8 choreographers' choreographies .

These dances are picked from certain parts of their original dances.

Roomba by Guyton Mundy

SIDE ROCK/RECOVER , BEHIND SIDE CROSS , SIDE ROCK/RECOVER , BEHIND SIDE CROSS

- 1-2 Rock right to right , recover on left
- 3&4 Cross right behind left , step left to left side , cross right over left
- 5-6 Rock left to left , recover on right
- 7&8 Cross left behind right , step right to right side , cross left over right

Cowboy On The Run by Rep Ghazali Right Shuffle

FWD , STEP ½ PIVOT , SHUFFLE FWD , ½ TURN TOUCH

- 1&2 Step fwd right , step left together , step fwd right
- 3-4 Step fwd left , ½ pivot turn right
- 5&6 Step fwd left , step right together , step fwd left
- 7-8 ½ turn left by stepping back on right , touch left together

Dynamite by JinLan Diong

BUMP L , R L , R , L SAILOR , R BEHIND , ¼ L FWD , FWD

- 1-4 Bump hip left , right , left , right
- 5&6 Cross left behind right , step right to right side , step left to left side
- 7-8 Cross right behind left , make ¼ turn left stepping left forward

JN Funk by John Ng

R TOE STRUT , L TOE STRUT , 4 COUNTS FREESTYLE

- 1-2 Touch right toe to right diagonally forward, drop right heel down
- 3-4 Touch left toe to left diagonally forward, drop left heel down (Feet shoulder width apart)
- 5-8 Freestyle (Do whatever you want) (**)

Let Me Dance - Jennifer Choo

R KICK BALL POINT, POINT FRONT-LEFT, HEAD ROLL QUARTER TURN, WALK WALK

- 1&2 Kick RF fwd, step ball of RF fwd, Point LF to L
- 3-4 Point LF to L in front of RF, Point LF to L
- 5&6 Head roll into ¼ turn left stepping weight on LF on count 6
- 7-8 Walk RF fwd, Walk LF fwd

Gara Gara Go - Bryan Ang & Albert Lim

MASH POTATO X4, KICK BALL CROSS, STEP HOLD

- &1 Swivel both heel out (&), Swivel both heel in (1)
- &2 Swivel both heel out (&), Swivel both heel in with left slightly behind (2)
- &3 Swivel both heel out (&), Swivel both heel in with right slightly behind (3)
- &4 Swivel both heel out (&), Swivel both heel in with left slightly behind on ball (4)
- 5&6 Kick left diagonal (5), Step left beside right (&), Cross right over left (6)
- 7-8 Step left to left side (7) , Hold (8)

Goodbye by Winnie Yu

(SCUFF, STEP, OUT, OUT) X2

1-2	Scuff right beside left, step right to right side
3-4	Step left forward to left side, step right forward to right side
5-6	Scuff left beside right, step left to left side
7-8	Step right forward to right side, step left forward to left side

C Ya by Rachael McEnaney

RIGHT HEEL JACK, TOUCH, CROSS, LEFT HEEL JACK, TOUCH, CROSS

&1	Step back on right foot, touch left heel forward
&2	Step left foot in place, touch right toe next to left
3-4	Touch right toe out to right side, cross right foot in front of left
&5	Step back on left foot, touch right heel forward
&6	Step right foot in place, touch left toe next to right
7-8	Touch left toe out to left side, cross left foot in front of right

There is a restart on the 5th wall . ()**

Dance up to 32 counts and begin again .

Ending : You will be facing at 3 o'clock .

Then turn ¼ L and strike a pose to let the music to fade out ..!!! Hope you enjoy it !!!

^^ Wall Facing:

Wall 1-12 o'clock, Wall 2-6 o'clock, Wall 3-12 o'clock, Wall 4-6 o'clock ,

Wall 5-9 o'clock ,Wall 6-3 o'clock, Ending-12 o'clock.
