This One's For The Girls



Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Willie Brown (SCO) - October 2010

Musik: This One's For The Girls - Olly Murs



[quick intro - Start on the word 'girl' - 'This one's for the 'girl '....]

0 - 1:	4 14/41/4		ALL DIVIOR		
Section	1: WAI K	. WAI K	3/4 PIVOT	SAII OR	SAILOR

1,2 Step forward on Right, step forward on left

3&4 Step forward on Right, pivot 3/4 Left taking weight on Left, step Right to Right side

Cross Left behind Right, step Right to Right side, step Left to Left side
Cross Right behind Left, step Left to Left side, step right to Right side

Section 2: CROSS, SIDE, 1/2 SAILOR, BUMP & BUMP & COASTER

1,2 Cross Left over Right, step Right to right side

3&4 Cross Left behind Right, turn 1/4 Left stepping Right in place, turn another 1/4 Left stepping

Left in place

5&6& Touch Right toe forward bumping hips forward, bump back, bump forward, bump back

(weight stays on Left)

7&8 Step back on Right, step Left beside Right, step forward on Right

Section 3: LOCK STEP, 1/2 MAMBO, FULL TURN, SIDE ROCK CROSS

1&2 Step forward on Left, lock Right behind Left, step forward on Left

3&4 Rock forward on Right, recover weight back on Left, turn 1/2 Right and step forward on Right

5,6 Turn 1/2 Right and step back on Left, turn 1/2 Right and step forward on Right

(easier option; walk forward Left, Right)

7&8 Rock Left out to Left side, recover weight on Right, cross Left over Right

Section 4: SIDE ROCK CROSS, 1/4, 1/4, CROSS, SIDE MAMBO & SIDE MAMBO & TOUCH

1&2 Rock Right out to Right side, recover weight on Left, cross Right over Left

3&4 Turn ¼ Right and step back on Left, turn another ¼ Right and step Right to right side, cross

Left over right

5&6& Rock Right out to Right side, recover weight on Left, step right beside Left

7&8 Rock Left out to Left side, recover weight on Right, step Left beside Right, touch Right toe

beside left

...START AGAIN...

TAG; After completing walls 4 & 8 (both times you'll be facing the front) just repeat the last 4 counts – 'Side mambo & Side mambo & Touch'

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