

# Neon Rose

**COPPER** KNOB  
BY STEPHEN

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Karen Tripp (CAN) - October 2010

Musik: Neon Rose - Mel Tillis



**Intro: Starts on the word "rose" as soon as lyrics begin with "She's ... a ... rose"**

**Sequence: A A TAG B A TAG - A A TAG (plus hold) - A A TAG B A TAG - A(1-16) TAG**

## **PART A**

### **HEEL STRUT, HEEL STRUT, HEEL HOOK HEEL TOUCH**

1-4 Step on right heel, drop ball of right, step on left heel, drop ball of left

5-8 Place right heel diagonally out in front, cross right foot in front of left shin, place right heel diagonally out in front, touch right toe next to left

### **FORWARD CLOSE FORWARD SCUFF, VINE 3 & TOUCH**

9-12 Step right forward, close left next to right, step right forward, scuff left heel

13-16 Step side on left, cross right behind left, step side on left, touch right toe next to left

### **2 MONTEREY ¼ RIGHT TURNS**

17-20 Point right toe to right, bring right foot back and step on it while turning ¼ right. Point left toe to left, step on left.

21-24 Point right toe to right, bring right foot back and step on it while turning ¼ right. Point left toe to left, step on left.

### **FORWARD CLOSE FORWARD SCUFF, TWICE**

25-28 Step forward on right, close left next to right, step forward on right, scuff with left

29-32 Step forward on left, close right next to left, step forward on left, scuff with right

## **PART B**

### **RIGHT VINE 3, TURN HALF & HITCH, LEFT VINE 3 & HITCH**

1-4 Step side on right, cross left behind, turn ½ right and step on right, lift left knee

5-8 Step side on left, cross right behind, step side on left, lift right knee

### **TWISTY VINE 8**

9-12 Step side on right, cross left behind, step side on right, cross left in front

13-16 Step side on right, cross left behind, step side on right, cross left in front

## **TAG**

### **SIDE TOUCH TWICE**

1-4 Step side on right, touch left beside right. Step side on left, touch right beside left.

**\*After the third Tag, hold for 2 beats, as there is a pause in the music.**

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