Big Jin	nmy		CO	PPER KNOB
•	: Kate Sal		<b>Ebene:</b> Improver van Hickie (UK) - October 2010 ne Connors : (CD: The Road Less Travelled)	
32 Count intro				
Right Scissor.	Hold. 4 Co	unt Vine Left.		
1–4 5–8		•	ft beside Right. Cross step Right over Left. Ho behind Left. Step Left to Left side. Cross step	
Left Scissor. He 1–4 5–6 7–8	Step Left Make 1/4	turn Left stepping back of	beside Left. Cross step Left over Right. Hold. on Right. Make 1/4 turn Left stepping Left to L rd on Right. Hold. (Facing 3 o'clock)	
Left Mambo Fo 1–4		<b>k. Behind. Side. Cross. H</b> vard on Left. Rock back o	<b>lold.</b> on Right. Step back on Left. Kick Right Diagor	nally forward
5–8	•	ght behind Left. Step Left	to Left side. Cross step Right over Left. Hold.	
Side Step Left.		• •	Pivot 1/2 turn Right. Step Forward. Hold.	
3–4	Step Left to Left side. Touch Right toe beside Left. Make 1/4 turn Right stepping forward on Right. Scuff Left forward. (Facing 6 o'clock)			lock)
5–6		ard on Left. Pivot 1/2 tur		,
7–8	Step forw	ard on Left. Hold. (Facin	g 12 o'clock)	
2x Heel Grinds	Forward.	Out – Out (Shoulder Widt	th Apart). Step Back. Sweep.	
1–2	Dig Right Right.	heel forward – toes poin	ting Left. Grind heel fanning toes Right, taking	g weight on
3–4	Dig Left h Left.	neel forward – toes pointin	ng Right. Grind heel fanning toes Left, taking v	weight on
5–6	Step Right	nt forward and out to Rigl	ht side. Step Left forward and out to Left side.	
7–8	Step bac	k on Right. Sweep Left o	ut and around from Front to Back.	
Left Coaster 1/	4 Turn Leff	. Scuff. Right Lock Step	Forward. Hold.	
1–4	Right forv	vard.	eft. Step Right beside Left. Step forward on Le	
5–8	Step forw o'clock)	ard on Right. Lock step l	Left behind Right. Step forward on Right. Hold	I. (Facing 9
•		•	eps x3. Hold. (Completing Full Circle Right).	
1–2 3–4			ard on Left. Hold. (Facing 12 o'clock) ard on Right. Hold. (Facing 3 o'clock)	
5–4 5–8		• • • •	ht stepping Left. Right. Left. Hold. (Facing 9 o	(clock)
		pletes a Full Circle Turn F		
Right Mambo F	Forward, H	old. Left Sailor Cross 1/2	Turn Left. Clap.	
1–4			on Left. Step back on Right. Hold.	
5–6			2 turn Left. Step Right beside Left.	
7–8	Cross ste	p Left over Right. Clap. (	(Facing 3 o'clock)	

## Start Again

ENDING: Music ends on Count 19 of Wall 9 (Left Mambo Forward) ... Replace Left Mambo with ... Left Mambo 1/4 Turn Left to End Facing 12 o'clock Wall