Count: $128 \quad$ Wand: 4
Choreograf/in: Rona Kaye (USA) - August 2010
Musik: Tightrope - Janelle Monáe
Ebene: Phrased Intermediate

Sequence: A B A B A A B A A A A (The last 4 "A"'s start at 3:00 wall...
dance will end at end of 4th 8 ct . of $A$-simply face 12:00 wall and walk forward $R, L$ to end of dance)
Dance begins after 32 counts in from beginning of the track...
PART A:
[1-8] Cross \& Cross, Step Side, R Sailor, Step Together:

| $1-8$ | (Wt. starts on $L$ ) "Move your hips": Cross $R$ over $L(1)$, step side $L(2)$, cross $R$ over $L(3)$, |
| :--- | :--- |
|  | step $L$ side $L(4)$, Sailor: cross $R$ behind $L(5)$, step $L$ side $L(6)$, step big step to $R$ with $R(7)$, |
|  | step $L$ foot into the $R(8)(12: 00)$ | step $L$ foot into the $R(8)(12: 00)$

[9-16] Step Side, Together, Side, Touch L toe Side, $1 / 4$ Turn L \& Kick, Step Down, Rock, Recover:
9-16 Step R side R (1), Step L foot together (2), Step R side R (3), Touch $L$ toe to $L$ side (4) Turn $1 / 4$ to $L$ while kicking $L$ foot forward (5), Step down on L (6), "Big" Rock back R (7), Recover wt. to L (8) (9:00)
[17-24] Side Rock. Recover Cross (Travel forward), Step Back L, Coaster R into $1 / 4$ Pivot Turn L:
17-24 Traveling slightly forward: Rock R foot side R (1), Recover wt. L (2), Cross R over L (3), Big step back $L$ (4), Step R back into the $L$ (5), Step forward $L$ (6), Step forward R (7), turn $1 / 4$ to $L$ end wt. on L (8) (6:00)
[18-32] Cross, Rock, Recover, Cross, Walking Full Turn to L, Cross:
18-32 Cross $R$ over $L$ (1), Step $L$ side (2), Recover to $R(3)$ *Turn $L$ upper body to the $R$ to start prep for full walking turn to $L^{*}$ Cross $L$ over $R$ (4), Step back on $R$ as you turn $1 / 4$ to $L$ (5), Step forward on $L$ as you turn $1 / 2$ to $L$ (6), Step $R$ side $R$ as you turn $1 / 4$ to $L$ (7), Cross $L$ over $R$ (8) (6:00)
[33-40] Side Rock, Recover, Touch Cross, $1 / 4$ Turn L Step L, Hold, Ball Change Touch:
33-40 Rock R side R (1), Recover wt. L (2), Touch R toe in front of $L$ (3), Step down on R (4), Turn $1 / 4$ to $L$ as you take a big step forward on $L$ (5), Hold (6), Bring R foot into $L$ (\&) Step $L$ foot forward (7), Touch R toe into the $L$ (8) (3:00)
[41-48] Toe touches R, Ball touch cross, $1 / 2$ Turn R, Hold, Clap Hands:
41-48 Touch $R$ toe to $R$ side (1), Touch $R$ toe into $L$ (2), Touch $R$ toe to $R$ side (3), Step $R$ into $L$ (\&) Touch $L$ toe to $L$ side (4), Cross L over the R (5), "Unwind" $1 / 2$ turn to R (6), HOLD (7), Clap hands $(8)(\mathrm{Wt}$. is on the L$)(9: 00)$
[49-56] Diagonal Step Forward R, Touch L, Diagonal Step Forward L, Touch R, 4 Stylized steps Back:
Step forward and up on diagonal $R$ (1), Touch $L$ into $R(2)$, Step forward and up on diagonal $L$ (3), Touch R into L (4) *Use upper body/arms feeling of the old "Jerk" dance move*, "Stylized" walk back (use shoulders-"Shorty Georgish") R, L, R, L (5-8) (9:00)
[57-64] Kick, Step, Rock Back, Recover, Touch Side, Step, Touch Side ¼ Turn R (Monterey Turn):
57-64 Kick R foot forward (1), Step down on R (2), Rock back on L (3), Recover wt. to R (4), Touch $L$ toe to $L$ side (5), Step $L$ into $R(6)$, Touch $R$ toe to $R$ side (7), Turn $1 / 4$ to $R$ as you step $R$ into $L$ (12:00)

## PART B:

*Always done to your starting (12:00) wall*
[1-8] "High, Low" Diagonal Touch Steps Up and Back R, L, R, L:

Touch $R$ toe forward and up on $R$ diagonal (1), Step down on $R$ (2) *Arms reach up to $R$ ("High"), Touch $L$ toe forward and up on $L$ diagonal (3), Step down on $L$ (4) *Arms reach down to $L$ ("Low"), Touch R toe back to diagonal R (5), Step down on R (6) *Arms move toward $R$ hip*, Touch $L$ toe back (7), Step down on $L$ *Arms move toward $L$ hip* (12:00)
Please note that the feet are hip width apart when you come back to "home" on counts 5-8.
[9-16] Two Pivot $1 / 2$ Turns to $L$, "Rocking Chair" R:
9-16 Step forward on to $R(1)$, Turn $1 / 2$ turn to $L$ (2), Step forward on to $R(3)$, Turn $1 / 2$ turn to $L$ (4), Rock forward on to R (5), Recover wt. to L (6), Rock back on to R (7), Recover wt. to L (8) (12:00)
[17-24] Kick R Forward, Step R Foot In, Step L, Step R side, Step L side, R Foot "Heel, Toe, Heel" Swivel: 17-24 Kick $R$ foot forward (1), Step $R$ in to $L$ (2), Step $L$ in place (3), Step $R$ foot side (4), Step $L$ foot side (5) Turn $R$ heel toward the $L$ (6), Turn $R$ toe in toward the $L$ (7), Turn $R$ heel in toward the $L$ and lift $R$ foot (8) (12:00)
[25-32] Hip Bumps Up \& Down and Up and Down:
25-32 With weight on the L, Lift the $R$ leg as you bump your $R$ hip up (1), Bring hip to center (2), Bump R hip down (3), Bring hip to center (4), Bump R hip up (5), Bring hip to center (6), Bump R hip down (7), Bring R hip center (8) (12:00)
*You can touch your R toe to the floor on the bumps down-counts 3 \& 7* Please use your shoulders with your bumps!
[33-40] Repeat the first 8 count of Part B (The "High, Low" Section)
[41-48] Repeat the second 8 count of Part B (Pivot $1 / 2$ turns/Rocking Chair Section)
[49-56] Repeat the third 8 count of Part B (Kick, Step, Heel, Toe Section)
[57-64] Slow Pivot 1 14 Turn L, Cross, Step Back, Rock Side, Recover:
57-64 Step forward R (1), HOLD (2), Turn $1 / 4$ to L (3), HOLD (4), Cross R over L (5), Step L foot back (6), Step (Rock) R foot side R (7), Recover wt. to L (8) (9:00)

End of dance! Begin again to new wall...enjoy!
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