# Wee Jimmy

**Count:** 64 **Wand:** 4 **Ebene:** Beginner
**Choreograf/in:** Maureen Bullock (UK) - November 2010
**Musik:** Big Jimmy and Felicidad - Graeme Connors : (CD: The Road Less Travelled)

**Intro: 32 counts.**
**(Teaching note: Many steps mirrored/slow counts used)**

**(1-8) RT & LF TOE STRUTS, RIGHT ROCKING CHAIR**

1-4 Step RT toe forward, drop heel transferring weight to RT, Step LF toe forward, drop heel transferring weight to LF
5-8 Rock forward onto RT foot, recover weight back onto LF foot. Rock back onto RT foot, recover weight forward to LF foot.

**(9-16) REPEAT 1-8**

1-8 Dance steps as at 1-8 above.
***(Ending front wall – see Big finish)***

**(17-24) SLOW RT HEEL DIGS, BEHIND SIDE FORWARD. HOLD**

1-4 Touch RT heel forward with emphasis to RT diagonal twice.
5-8 Step RT foot behind, small step side LF, step RT forward (towards LF diagonal). HOLD.

**(25-32) SLOW LF HEEL DIGS, BEHIND SIDE FORWARD TURNING ¼ RIGHT. HOLD.**

1-4 Touch LF heel forward with emphasis to LF diagonal twice.
5-8 Step LF foot behind, small step to side RT making ¼ turn right, Step forward LF foot. HOLD. (3 O'CLOCK)

**(33-40) RUMBA BOXES FORWARD AND BACK WITH HOLDS**

1-4 Step to side RT, close LF to RT, Step forward RT. HOLD.
5-8 Step to side LF, close RT to LF, Step back LF. HOLD.

**(41-48) RT BACK LOCK STEP (OR SHUFFLE), HOLD, LF SLOW COASTER STEP. HOLD**

1-4 Step RT foot back, cross LF in front, Step back RT. HOLD
5-8 Step LF foot back, close RT to LF, Step forward LF. HOLD
**(Alternative for steps 1-3 RT shuffle back)**

**(49-56) RT FORWARD LOCK STEP (OR SHUFFLE). HOLD. SLOW ½ PIVOT TURN RIGHT**

1-4 Step RT forward, cross LF behind, Step forward RT. HOLD
5-8 Step forward LF. HOLD. Making ½ turn right recover weight To RT. HOLD.
**(Alternative for steps 1-3 RT shuffle forward)**

**(57-64) SLOW ½ PIVOT TURN RIGHT, RUN LRL, SCUFF RT.**

1-4 Step forward LF. HOLD. Making ½ turn right recover weight To RT. HOLD.
5-8 Run forward 3 small steps LRL. Scuff RT heel forward.

**BEGIN AGAIN.**

***BIG FINISH***
**End On Front Wall - Dance Counts 1-16. Then Step Rt To Rt Side Bumping Hips Right And Left With Attitude! (4 Counts)**

**ENJOY XX**

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