Unconditional



Count: 32 Wand: 2 Ebene: Intermediate

Choreograf/in: Carol Bates (UK) - November 2010

Musik: Like My Dog - Billy Currington



Rumba box, right back lock, sailor ½ turn left

1&2	Right to right side, step left next to right, step forward on right
3&4	Step left to left side, step right next to left, step back on left
5&6	Step back on right, lock left over right, step back on right

7&8 Step left behind right, turn ½ turn left stepping right to right side, step left next to right

Syncopated weave right, side rock cross, syncopated weave left, side rock cross

1&2 Step right to right side, step left behind right, step right to right side

&3&4 Cross left over right, rock right to right side, recover on left, cross right over left

step left to left side, step right behind left, step left to left side

&7&8 Cross right over left, rock left to left side, recover on right, cross left over right

Back lock 1/4 turn left, coaster step, out out in in, right lock step

1&2 Turn ¼ turn left stepping back on right, lock left over right, step back on right

3&4 Step back on left, step right next to left, step forward on left

Restart here on wall 6

5&6& Step out right, step out left, step right in, step left in

7&8 Step forward on right, lock left behind right, step forward on right

Out, out, in, in, left lock step, 1/4 Monterey, right heel, left toe back

1&2& Step out left, step out right, step, step left in, step right in 3&4 Step forward on left, lock right behind left, step forward on left

Restart here on walls 3 and 5

5&6 Point right toe to right side, turn ½ turn right, point left toe to left side

&7&8 Step left to place, touch right heel forward, step right to place, touch left toe back & step left

to place

Tag after walls 1 and 7

Sway right, sway leftSway right, sway left

Restart on walls 3 and 5 after count 28 left lock forward

Restart on wall 6 after count 20

DUE TO THE RESTARTS AFTER WALL 3 THE DANCE BECOMES A 4 WALL DANCE

Happy dancing