## **Irish Country Beats**

Ebene: Beginner

Choreograf/in: Mary Frances Chua (MY) - October 2010

Wand: 4

Musik: Irish Stew - Sham Rock

INTRO: 32 cou	Int
<b>S1: Double For</b>	rward Shuffle, ½ Left Pivot Turn, Forward Shuffle
1&2	R fwd shuffle ( left hand on hip & put up right hand in circular movement )
3&4	L fwd shuffle (left hand on hip & put up right hand in circular movement )
5-6	R step fwd, ½ left pivot turn [6]
7&8	R fwd shuffle
<b>S2: Double For</b>	rward Shuffle, ½ Right Pivot Turn, Forward Shuffle
1&2	L fwd shuffle ( left hand on hip & put up right hand in circular movement )
3&4	Rfwd shuffle (left hand on hip & put up right hand in circular movement )
5-6	L step fwd, ½ right pivot turn [12]
7&8	L fwd shuffle
<b>S3: Right Chas</b>	<b>sse , Left Back Rock, Left Chasse, Right Back Rock</b>
1&2	R chasse ( both hands on hips )
3-4	L back rock, recover on R ( hands on hips )
5&6	L chasse ( both hands on hips )
7-8	R back rock, recover on L ( hands on hips )
<b>S4: Right Hip E</b>	Bump, Left Hip Bump, Point, ¼ Right Turn-Together, Point-Together
1&2	R hip bump, R-L-R ( slight forward movement )
3&4	L hip bump, L-R-L ( slight forward movement )
5-6	R point to right side, ¼ right turn [3], R together beside L
7-8	L point to left side, L together beside R
<b>S5: Right Rollir</b>	<b>ng Vine-Clap, Left Rolling Vine-Clap</b>
1-4	R rolling vine(clap at count 4)
5-8	L rolling vine(clap at count 8)
<b>S6: Twice Fron</b>	<b>It Heel, Twice Back Toe, Right Heel-Together, Left Heel-Together</b>
1-2	R heel touches twice at front ( hands on hips )
3-4	R toe touches twice at back ( hands on hips )
5-6	R heel touch diagonally at front, step together ( hands on hips )
7-8	L heel touch diagonally at front, step together ( hands on hips )
	count 1-6 ), step forward on Right and ½ pivot left turn ( count 7 ) to face front s up ( count 8 ).
NOTE: Specially chore at Merdeka Pa	eographed for GAPOR ANNUAL DINNER COUNTRY NITE on 7 NOVEMBER lace.



**COPPER KNOB** 

and stomp left

2010 (Sunday)

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**Count:** 48