

Last One There

COPPER KNOB
BY STEPHEN BRETZ

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Steve Mason (UK) & Claire Ball (UK) - November 2010

Musik: Gotta Be Somebody - Shayne Ward

oder: Gotta Be Somebody - Nickleback : (CD: Dark Horse)



32 count intro, start on lyrics. CW Rotation.

ONE TAG AND A RESTART IS REQUIRED ON 2ND WALL, RESTART ON WALL 4

TOUCH ACROSS, SIDE, BALL ROCK, RECOVER, BEHIND, SIDE, CROSS SHUFFLE

- 1-2 Point right forward & across left foot, Point right to right side (12)
&3-4 Step on ball of right foot next to left foot, Rock step left foot to left side, recover weight to right foot,
5-6 Cross step left foot behind right foot, Step right foot to right side,
7-8 Cross step left foot over right foot, step right foot to right side, cross step left foot over right foot

1 / 4 TURN LEFT X 2, DIAGONAL SHUFFLE, DIAGONAL ROCK, RECOVER, BEHIND SIDE CROSS

- 9-10 1 / 4 left Stepping back on right foot, 1 / 4 left Stepping left foot to left side, (6)
11&12 On a left diagonal step forward on right foot, close left foot to right foot, step forward on right foot (4.30)
13-14 Still on a left diagonal rock forward on to left foot, recover weight to right foot
15&16 Cross step left foot behind right foot, step right foot to right side, cross step left foot over right foot (6)

******* 4 count tag & 1st restart here at 9(You will restart facing 12.00)**

DIAGONAL ROCK, RECOVER, ¼ TURNING RIGHT SAILOR STEP, STEP, 1 / 2 PIVOT, 1 / 2 TURNING SHUFFLE

- 17-18 Rock step right foot to right diagonal, recover weight to left foot (7.30)
19&20 Sweep right Foot behind left make 1/4 turn right stepping on Right, step left foot to Left, recover weight to right foot (9)
21-22 Step forward on left. Pivot 1/2 turn right (3)
23&24 Left shuffle making 1/2 turn right stepping Left, Right, Left (9)

BACK ROCK, RECOVER, KICK BALL POINT, CROSS, POINT, BALL, POINT, BALL, POINT

- 25-26 Rock step back on right foot, recover weight on left foot
27&28 Kick Right foot forward, step on ball of right foot next to left foot, point left foot to left side
29-30 Cross step left foot over right foot, point right foot to right side
&31&32 Step ball of right foot next to left foot, point left foot to left side, step ball of left foot next to right foot, point right foot to right side

CROSS ROCK, RECOVER, SHUFFLE 1 / 4 RIGHT,STEP, 1 / 2 PIVOT RIGHT, SHUFFLE FORWARD

- 33-34 Cross step right foot over left foot, recover weight to left foot, (9)
35&36 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right. (12)
37-38 Step forward on left. Pivot 1/2 turn right (6)
39&40 Left shuffle forward stepping Left, close Right foot to left foot, step forward on Left foot

FULL TURN FORWARD, RIGHT SHUFFLE FORWARD, ROCK, RECOVER, 1 / 2 SHUFFLE LEFT

- 41-42 Making a full turn forward left stepping right, left (easy alternative : walk forward right, left)
43&45 Right shuffle forward stepping Right foot, close left foot to right foot, step forward on Right foot.
46-47 Rock step forward on left foot, recover weight to right foot

47&48 1 / 2 shuffle LEFT stepping Left, Right, Left (12)

WALK RIGHT, LEFT, FORWARD ROCK, RECOVER, COASTER CROSS, SIDE STEP, TOUCH

49-50 Walk forward on Right foot, walk forward on left foot (Or do a full turn forward)

51-52 Rock step forward on right foot, recover weight to left foot. ***** 2nd Restart here

53&54 Step right back, step left next to right, cross right over left

55-56 Step left foot to left side, touch right foot next to left foot

1 & 1 / 4 ROLLING TURN RIGHT, RIGHT KICK BALL CROSS, STEP & SWAY RIGHT, LEFT

57-58 1/4 turn to right stepping right forward (3), 1/2 turn right stepping left foot back (9),

59-60 1/2 turn right stepping right foot forward (3), step forward on left foot (3)

61&62 Kick right foot forward, step ball of right foot next to left foot, cross step left foot over right foot

63-64 Step right foot to right side swaying hips right, recover weight to left foot swaying hips left

Begin dance again.....Have fun.....

Big Finish on last count facing 12 and splay both hands out from hips over your head and out over the sides

TAG & Restart 1: On 2nd wall dance up to count 16 then replace side rock recover with a 1 / 4 right turning Jazz Box then restart from beginning of dance facing 12.

1-4 Cross step right foot over left, 1/4 turn right stepping back on left, right foot to right side, step forward on left

Restart 2: On wall 4 Dance up to count 52 (3) then restart dance from beginning still facing (3)
