Hold My Hand



Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Neville Fitzgerald (UK) & Julie Harris (UK) - November 2010

Musik: Hold My Hand (with Akon) - Michael Jackson



Starts On Vocal (32 Counts.)

Step, Rock & Kick	, Cross, Co	aster Step, Step,	1/2 Pivot, Step	, 1/2, 1/4, Rock.
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1	Step forward on	Left.
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2&3 Rock to Right side on Right, recover on Left, kick Right forward diagonal Right.

& Cross step Right over Left.

4&5 Step back on Left, step Right next to Left, step forward on Left.

6-7 Pivot 1/2 turn to Right, step forward on Left. (6:00)

8&1 Make 1/2 turn to Left stepping back on Right, 1/4 turn to Left stepping Left to Left side, cross

rock Right over Left. (9:00)

Recover & Cross & Behind & Rock, Recover & Cross, 1/4, 1/2 Step.

2&3	Recover on Left st	ten Right to Right side	cross step Left over Right.
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Step Right to Right side, cross step Left behind Right.
Step Right to Right side, cross rock Left over Right.

Recover on Right, step Left to Left side, cross step Right over Left.

8&1 Make 1/4 turn to Right stepping back on Left, 1/2 turn to Right stepping forward on Right, (*)

step forward on Left. (6:00)

Rock & 3/8, Circular 5/8 Weave, Rock & Side (With Drag).

2&3	Rock forward on Right, recover on Left, m	hake 3/8 turn to Right stepping forward on Right.
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(10:30)

4&5 Cross Left over Right making 1/8 turn to Left (9:00), step Right to Right side, cross step Left

behind Right making 1/8 turn to Left (7:30).

6&7 Cross step Right behind Left making 1/8 turn to Left (6:00), make 1/4 turn to Left stepping

forward on Left (3:00), Right to Right side. (4-7 should look circular)

8&1 Cross rock Left behind Right, recover on Right, step Left to Left side. (drag Right towards Left

rising up slightly on Left)

Run R-L-R, Rock & Step. Rock & 1/2, Sailor 1/2.

2&3 Dropping down slightly run forward Right-Left-Right.

4&5 Rock forward on Left, recover on Right, step back on Left.

6&7 Rock back on Right, recover on Left, make 1/2 turn to Left stepping back on Right.

8&(1) Cross step Left behind Right making 1/4 turn to Left, make 1/4 Left stepping Right next to

Left, (step forward on Left beginning dance again.)

Restarts: (*) On Wall 2 & Wall 5

Dance Up To and Including Counts 8&1 in Section 2 (Count 17)..

Then Restart Dance .. Count 1 Being First Count of Dance.

On Last Wall Music Will Slow & Fade... Stick With It & Make Your Own Beautiful Finish.