

# Imagine

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: William Sevone (UK) - December 2010

Musik: Imagine - John Lennon



**Dance sequence:- 48-48-24+8-48-24+Finale**

**Choreographers note:-** Read the notes for the dance Start, Short Wall and Finale. Though the dance is a four wall,

the walls do not follow a 'normal' sequence. The 'end of wall' sequence is as follows: 6-3-12-9-12.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

The dance starts on the main vocals with the dancer facing 9:00 - right toe touching backward, shoulders and head turned right.

**Step. 1/2 Pivot. Forward. Step. 1/2 Pivot. 1/4 Side. Sailor (12:00)**

- 1 – 2 (facing 9) Step forward onto right. Pivot  $\frac{1}{2}$  left (weight on left) (3).
- 3 – 4 Step forward onto right. Step forward onto left.
- 5 – 6 Pivot  $\frac{1}{2}$  right (weight on right) (9). Turn  $\frac{1}{4}$  right & step left to left side (12).
- 7 & 8 Step right behind left, step left next to right, step right to right side.

**Behind. 1/4 Forward. 1/2 Sweep Forward. 1/4 Side. 1/2 Sweep Behind. Sway-Recover (12:00)**

- 9 – 10 Step left behind right. Turn  $\frac{1}{4}$  right & step forward onto right (3).
- 11 – 12 Turning  $\frac{1}{2}$  right – sweep left foot from back & stepping forward onto left (2 counts) (9).
- 13 Turn  $\frac{1}{4}$  left & step right to right side (6)
- 14 – 15 Turning  $\frac{1}{2}$  left – sweep left foot from side & stepping behind right (2 counts) (12)
- &16 Step/sway right to right side, recover sway onto left.

**1/2 Side. Large Fwd. Slow. 1/2 Together. Large Back. Slow Together (12:00)**

- 17 – 18 Turn  $\frac{1}{2}$  right & step right to right side (6). Large step forward onto left.
- 19 – 20 Slow step right toward left - foot off floor. (2 counts)
- 21 – 22 Turn  $\frac{1}{2}$  left & step right foot next to left (12). Large step backward onto left.
- 23 – 24 Slow step right next to left – place weight on right (2 counts).

**Short Wall: On Wall 3, after count 24 perform counts 41 to 48**

**Dance Finale: On Wall 5, after count 24 perform the 'Finale'**

**2x Cross-Back-Triple Sway (12:00)**

- 25 – 26 Cross left over right. Step backward onto right
- 27 & 28 Step/sway left to left side, sway onto right, recover/sway onto left.
- 29 – 30 Cross right over left. Step backward onto left.
- 31 & 32 Step/sway right to right side, sway onto left, recover/sway onto right.

**Dance note: Count 25 and 29 – bend knees slightly – after each count.. straighten up**

**3x Diagonal-Slow. Press Step, Recover, Back (12:00)**

- 33 – 34 Step diagonally right onto left. Slow step right toward left – foot off floor.
- 35 – 36 turning on ball of left – Step diagonally left onto right. Slow step left toward right – foot off floor.
- 37 – 38 turning on ball of right – Step diagonally right onto left. Slow step right toward left – foot off floor.
- 39 & 40 Turning left to straighten up - Press forward onto right, recover onto left, step backward onto right.

**Rock Back. Rock. Rock Forward. Recover. 1/2 Sweep. Back Toe Touch (6:00)**

- 41 – 42 Rock backward onto left, rock onto right.

- 43 – 44      Rock forward onto left, recover onto right.  
45 – 46      Turning  $\frac{1}{2}$  left – sweep left foot from front to backward (2 counts) (6)  
47 – 48      Step backward onto left foot. Touch right toe backward (shoulders and head turned right).

**FINALE: Wall 5 after count 24:**

- 1 – 2      Large step forward onto left. Touch right next to left.  
3 – 4      Turn  $\frac{1}{4}$  left & step right to right side. Hold (touch/point left to left side).  
5 – 6      Turn  $\frac{1}{2}$  left & step left to left side. Hold (touch/point right to right side).  
7 – 8      Turn  $\frac{1}{4}$  left & step forward onto right. Hold (touch/point left backward) – add pose
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