

# Cha Cha Romo

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate Cha Cha

Choreograf/in: Gordon Timms (UK) & Alison Johnstone (AUS) - January 2011

Musik: Todo, Todo, Todo - Daniela Romo : (Album: La Historica)



Start the dance on the vocals after 32 counts

## SECTION 1: Step Half Turn Right, Half Right Turning Shuffle, Rock and Recover, Kick Ball Point

- 1 - 2 Step forward on Left, pivot half turn Right
- 3 & 4 Turning half turn Right again –Left shuffle slightly backwards
- 5 - 6 Rock back on the Right foot, recover on Left.
- 7 & 8 Low kick forward with Right foot (toe points down), replace weight on Right, point Left to Left side

Faces 12.00

## SECTION 2: Cross Left in Front of Right, Step Right to Side, Cross Shuffle, Side Rock and Recover Turning a Quarter over Left, Shuffle Right

- 1 - 2 Cross Left in front of Right, Step Right to side
- 3 & 4 Crossing Left Shuffle stepping Left over Right, Right to Right side, Left over Right.
- 5 - 6 Rock Right to Side, Left Recover on Left Quarter turning over left
- 7 & 8 Small Shuffle Forward Right, Left Right

Faces 9.00

## SECTION 3: Point Touches, Kick Ball Point, Knee Pops, Quarter Turn Right, Coaster Step

- 1 - 2 Touch point left in front of right, touch point left to left side
- 3 & 4 Low kick forward with left foot, (toe points down) replace weight on left, point right to right side
- 5 – 6 Pop right knee in towards left for (5), Pop knee out & on balls of both feet swivel ¼ turn right for (6)
- 7 & 8 Follow through with a right coaster step, Right, Left, Right

Faces 12.00

## SECTION 4: Paddle Turn Quarter over Right, Paddle Turn Quarter Over Right, Cross Left over Right, Hold, Ball Step, Step Right Forward

- 1 - 2 Touch Left Toe forward, Quarter turn over Right
- 3 - 4 Touch Left Toe forward, Quarter turn over Right
- 5 - 6 Cross Left in front of Right, Hold
- & 7, 8 Small Step Right to Side angling body to 4.30 (&), Step Left beside Right, Step Right forward straightening to 6.00 wall

Faces 6.00

(\*TAG 1 HERE, END 1ST WALL and 7th WALL\*)

(\*\* TAG 2 HERE, END 5th WALL \*\*)

TAG 1: \*At the end of the 1st and 7th wall...facing 6.00 Step Left to Side Swaying Hips, Recover Right Swaying Hips, Sway Left, Sway Right.\*

TAG 2: \*\* At end if 5th wall...facing 6.00 Dance 1st Tag as above then add a hip roll anti clockwise for 4 counts\*\*

End: The dance will finish facing Front at the end of the dance 12.00.

Contacts:

Alison Johnstone (Australia): [www.nulinedance.com](http://www.nulinedance.com) Mobile +61 404 445 076 E-Mail:

[alison@nulinedance.com](mailto:alison@nulinedance.com)

Gordon Timms (UK): <http://website.lineone.net/~gordon.bds> - Home: +44 1793 490697 - Mobile: +44 7787 383059  
E-Mail: [thelatindancer@tiscali.co.uk](mailto:thelatindancer@tiscali.co.uk)

---