Count: 64
Wand: 2
Ebene: Improver
Choreograf/in: Niels Poulsen (DK) - February 2011
Musik: Running Out Of Road - Sean Kenny : (Album: "Line Dance i Lange Baner 2", Release May 2011)

Intro: 32 counts from first beat in music ( 12 secs into track). Weight on $L$.
[1-8] Vine $1 / 4$ R, hold, step $1 / 4$ cross, hold
1-4 Step R to R side (1), cross L behind R (2), turn $1 / 4 R$ stepping $R$ fw (3), Hold (4) [3:00]
5 - $8 \quad$ Step fw on $L(5)$, turn $1 / 4 R$ stepping onto $R(6)$, cross $L$ over R (7), Hold (8) [6:00]
[9-16] Vine $1 / 4$ R, hold, step $1 / 4$ cross, hold
1-4 Step R to R side (1), cross L behind R (2), turn $1 / 4 R$ stepping R fw (3), Hold (4) [9:00]
5 - $8 \quad$ Step fw on $L(5)$, turn $1 / 4 R$ stepping onto $R(6)$, cross $L$ over $R(7)$, Hold (8) [12:00]
[17-24] Side $R$, touch $L$, side $L$, touch $R$, $R$ step lock step, scuff
1-4 Step $R$ to $R$ side (1), touch $L$ next to $R$ (2), step $L$ to $L$ side (3), touch $R$ next to $L$ (4) [12:00]
$5-8 \quad$ Step $R$ diagonally fw $R(5)$, lock $L$ behind $R(6)$, step $R$ diagonally fw $R$ (7), scuff $L$ heel fw (8) [12:00]
[25-32] Side $L$, touch $R$, side $R$, touch $L$, $L$ step lock step, scuff
1-4 Step $L$ to $L$ side (1), touch $R$ next to $L$ (2), step $R$ to $R$ side (3), touch $L$ next to $R$ (4) [12:00]
5-8 Step $L$ diagonally fw $L$ (5), lock $R$ behind $L$ (6), step $L$ diagonally fw $L$ (7), scuff $R$ heel fw (8) [12:00]

* Restarts on wall 1 (facing 12:00) and wall 7 (facing 6:00)
[33-40] Full L walk around with scuffs

| $1-4$ | Turn $1 / 4$ <br>  <br> $[6: 00]$ <br> $5-8$ |
| :--- | :--- |
| Turn $1 / 4$ <br> $[12: 00]$ |  |

[41-48] Stomp R fw, fan $R$, fan $L$, side $R$, stomp $L$ fw, fan $L$, fan $R$, side $L$
1-4 Stomp $R$ fw with toes pointing $L$ (1), fan $R$ toes $R$ (2), fan $R$ toes $L$ (3), step $R$ to $R$ side (4) [12:00]
5-8 Stomp $L$ fw with toes pointing $R(5)$, fan $L$ toes $L$ (6), fan $L$ toes $R(7)$, step $L$ to $L$ side (8) [12:00]
[49-56] $R$ sailor step, $L$ sailor step, behind side
1-3 Cross $R$ behind $L$ (1), step $L$ to $L$ side (2), step $R$ a small step to $R$ side (3) [12:00]
4-6 Cross $L$ behind $R$ (4), step $R$ to $R$ side (5), step $L$ a small step to $L$ side (6) [12:00]
$7-8 \quad$ Cross $R$ behind $L$ (7), step $L$ to $L$ side (8) [12:00]
[57-64] Fw R, hold, $1 / 2 L$, hold, stomp $R$ to $R$ side, swivel heel toe heel
1-4 Step fw on R (1), Hold (2), turn $1 / 2 L$ stepping fw on $L$ (3), Hold (4) [6:00]
5 - $8 \quad$ Stomp $R$ to $R(5)$, swivel $L$ heel $R(6)$, swivel $L$ toe $R(7)$, swivel $L$ heel in place (8) - weight $L$ [6:00]

## Begin again!

2 easy restarts: On wall 1, after 32 counts, facing 12:00. On wall 7, after 32 counts, facing 6:00
1 easy tag: This EASY tag comes twice!

TAG Do the tag below after wall 6 (facing 6:00) AND after 32 counts of wall 7 (facing 6:00)
Side $R$, touch $L$, side $L$, touch $R$
1-4 Step $R$ to $R$ side (1), touch $L$ next to $R$ (2), step $L$ to $L$ side (3), touch $R$ next to $L$ (4) [6:00]
Option! On wall 6 (which starts facing 12:00) the music has a break with 3 clear drum beats on counts 49, count 53 and count 57 (count 49 starts facing 12:00).
To hit these beats do the following:
49-60 Stomp R behind L (49), Hold for 3 counts, stomp L to L side (53), Hold for 3 counts, stomp R fw (57), Hold (58), turn $1 / 2 L$ stepping fw on $L$ (59), Hold (60) - then continue with the last 4 steps of the dance. You're now facing 6:00 [6:00]

Ending! Start your 9th wall, facing 12:00, do up to count 28: Stomp L to L side (29) to hit the last beat! [12:00]
Contact: niels@love-to-dance.dk - www.love-to-dance.dk
Music: Available from - www.susannemose.dk.
Or on album 'Line Dance Crazy', buy from www.mjmusicshop.co.uk

