## Boogie Woogie Rhythm

Count: 48 Wand: 4 Ebene: Intermediate
Choreograf/in: Jo Thompson Szymanski (USA) - 2011
Musik: Boogie Woogie Rhythm - Scooter Lee : (CD: Big Bang Boogie)

To purchase the CD (available now) go to: www.scooterlee.com Can be used as a floor split with: Cowboy Charleston Intro: start on the word "born"
[1-8] TOE STRUT LINDY RIGHT \& LEFT
$\begin{array}{ll}1-4 & \text { Step } R \text { toe to right, Drop } R \text { heel, Rock back } L \text {, Recover forward } R \\ 5-8 & \text { Step } L \text { toe to left, Drop } L \text { heel, Rock back } R, R e c o v e r ~ f o r w a r d ~\end{array}$
5 - $8 \quad$ Step $L$ toe to left, Drop $L$ heel, Rock back R, Recover forward $L$
[9-16] TOE HEEL SWIVELS TRAVELING RIGHT OR 4 TOE STRUTS RIGHT

| 1 | Touch $R$ toe to right with toe turned in knees bent, swivel left on ball of $L$ |
| :--- | :--- |
| 2 | Swivel right on ball of $L$, step $R$ to right with toe turned out, knees bent |
| 3 | Swivel left on ball of $R$, Touch $L$ heel to left, knees bent |
| 4 | Swivel right on ball of $R$, Cross $L$ over $R$, knees bent |
| $5-8$ | Repeat above 4 counts again. Think: toe, step, heel, cross, toe, step, heel, cross |
| Easier option for counts $1-8$ - Do 4 Toe Struts traveling to the right |  |
| $1-4$ | Step $R$ toe to right, Drop $R$ heel, Step $L$ toe across $R$, Drop $L$ heel |
| $5-8$ | Step $R$ toe to right, Drop $R$ heel, Step $L$ toe across $R$, Drop $L$ heel |

[17-24] SWING KICKS RIGHT AND LEFT with $1 / 4$ TURN RIGHT
1-4 Kick $R$ to right diagonal, Step $R$ behind $L$, Step $L$ to left, Cross $R$ over $L$
$5-8 \quad$ Kick $L$ to left diagonal, Step $L$ behind $R$, Turn 1/4 right step $R$ forward, Step $L$ forward
[25-32] SLOW FORWARD, FORWARD, BACK, BACK WITH RIGHT HAND SNAPS
1-2 Step $R$ forward to right diagonal, Snap up to right with $R$ hand
3-4 Step $L$ forward to left diagonal, Snap up to left with $R$ hand
5-6 Step $R$ back to right diagonal, Snap down to right with $R$ hand
7-8 Step $L$ back to left diagonal, Snap down to left with $R$ hand
[33-40] STEP TOUCH, BACK, $1 / 2$ TURNS WITH SMALL HITCHES
1-2 Step forward R to right diagonal, Touch $L$ beside $R$
3-4 Step back L, Turn $1 / 2$ right lifting $R$ foot slightly
5-6 Step forward R, Turn 1/2 right lifting L foot slightly
7-8 Step back L, Lift R foot slightly
Easier option for above counts 3-8 - Step back L, Touch R, Step back R, Touch L, Step back L, Touch R
[41-48] JUMP OUT, HOLD, KNEE POPS TWICE, JAZZ BOX
\&1-2 Step R to right (\&), Step L to left (1), Hold (2)
Styling: Hands go out to side on count 1 - "you're safe"
\&3 Bend both knees slightly allowing heels to rise (\&), Straighten both legs, heels lower (3)
\&4 Bend both knees slightly allowing heels to rise (\&), Straighten both legs, heels lower (4)
5-8 Cross R over L, Step L back, Step R to right, Cross L over R
Note: Counts 43-44 were revised on 2/23/11

Start again from the beginning.
Ending: Facing 3:00 wall, counts 45-48 - Step R forward, Turn 1/4 left weight to L, Stomp R forward, Hold
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