

# Mamma Maria 4-2 (P)

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 0

Ebene: Improver Partner - Circle

Choreograf/in: Ray Garvin (USA) & Gail Garvin (USA) - March 2011

Musik: Mamma Maria - Ricchi E Poveri : (CD: I Successi)



**Position: Sweetheart Position, facing LOD. Footwork is the same except where noted**  
**Start dancing on vocals**

## **WALK, WALK, HEEL, TOE, SHUFFLE, ROCK, RECOVER**

- 1-4 Step left forward, step right forward, touch left heel forward, touch left toe back  
5&6 Chassé forward left, right, left  
7-8 Rock right forward, recover to left

## **¼ TURN SWAY, RIGHT, LEFT, CROSS SHUFFLE, ¼ TURN, ½ TURN, SHUFFLE**

- 1-2 As you are turning ¼ right, shift weight side right, recover side left  
3&4 Crossing chassé right, left, right

### **Release left hands, raise right hands above your head**

- 5-6 As you step left to side, turn ¼ right, as you step back right, turn ½ right

### **Return to Sweetheart Position**

- 7&8 Chassé forward left, right, left

## **STEP, KICK, BACK, TOUCH, STEP, LOCK, SHUFFLE**

- 1-4 Step right forward, kick left forward, step left back, touch right back  
5-6 Step right forward, lock left behind right  
7&8 Chassé forward right, left, right

## **MAN'S STEPS**

### **STEP, STEP, SHUFFLE, ROCK RECOVER SHUFFLE**

- 1-2 As you step in place left, right

### **Raise right hands over ladies head & lower to belt level**

- 3&4 Chassé back left, right, left

### **Release left hands, take right hands to mans right side & return to Sweetheart Position**

- 5-6 Rock right back, recover to left  
7&8 Chassé forward right, left, right

## **LADY'S STEPS**

### **¼ TURN STEP, ¼ TURN STEP, SHUFFLE, STEP, PIVOT, SHUFFLE**

- 1-2 As you turn ½ left, raise right hand above your head & step left, right

### **Lower hands to belt level. Now facing RLOD**

- 3&4 Chassé forward left, right, left

### **Release left hands**

- 5-6 Step right forward, turn ½ left (weight to left)

### **Now facing LOD. Return to Sweetheart Position**

- 7&8 Chassé forward right, left, right

## **REPEAT**

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