

# ETERNITY May-be

COPPER KNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Johnny S. (UK) - April 2011

Musik: Eternity - Imelda May



**Intro...8 Counts from heavy drum beat.....**

**[1-8] Rock-Recover X3, Step, Step, Pivot ½ Turn R, Rock ¼ Turn L, Step:**

1&2& Rock-step R fwd, Recover on L, Rock-step R to R side, Recover on L  
3&4 Rock-step R back, Recover on L, Step R forward  
5-6 Step L fwd, Pivot ½ turn R (6)  
7&8 Rock-step L fwd, Recover on R into ¼ turn L, Step L fwd (3)

**[9-16] Toe Touches X2, R Sailor, Knee-Pops X6:**

1-2 Touch R toe fwd, Touch R toe to R side

**(\*\*2nd Restart here: 7th Rotation – front wall)**

3&4 Step R behind L, Step L slightly to L, Step Right slightly to R side  
5-6 Bend L knee in, Bend R knee in  
7&8& Bend L knee in, Bend R knee in, Bend L knee in, Bend R knee in

**[17-24] Rock-Recover, Shuffle ¼ Turn R, Step, Pivot ½ Turn R, Kick-ball-point:**

1-2 Cross-rock R over L, Recover on L

**(\*1st Restart Here: during 4th Rotation facing back wall)**

3&4 Shuffle ¼ turn R on R, L, R (6)  
5-6 Step L fwd, Pivot ½ turn R (12)  
7&8 Kick L fwd, Step L in place, Point R to R side

**[25-32] Charleston Steps, Mambo Fwd, L Sailor ¼ Turn L:**

1-4 Touch R toe fwd, Step R in place, Touch L toe back, Step L in place  
5&6 Rock-step R fwd, Recover on L, Step R beside L  
7&8 Sweep L around behind R into ¼ turn L, Step R beside L, Step L slightly fwd (9)

**Notes: 2 Restarts –**

**\*1st Restart...during 4th Rotation facing back wall;**

**Dance up to counts 1-2 in section 3 then Start again from beginning (Imelda's voice goes up as she sings '...love awaits, it's not too late to find eternit-y-y...')**

**\*\*2nd Restart...during 7th Rotation facing front wall;**

**Dance up to counts 1-2 in section 2 and start again from beginning.**

**To end dance facing front: Dance counts 17-20 (section 3) then Make ¼ turn L & Hold**