# **Beautiful Tonight**

**Count:** 64

Ebene: Intermediate

Choreograf/in: John "Grrowler" Rowell (UK) - May 2011

Musik: Beautiful Tonight - Westlife : (Album: Gravity - 4:02)

	<b>Iusik:</b> Beautiful Tonight - Westlife : (Album: Gravity - 4:02)	<b>_</b>
	conds, 8 counts, 4 seconds (Main Vocals), g [12] - Numbers in square brackets [ ] indicate facing wall and turn rotation.	
[1-8] Right	-together, Right-Left –Right, Kick ball step, Rock- recover	
1-2	Step right to right, step left next to right. [12]	
3&4	Step right to right, (&)step left next to right, step right to right [12]	
5&6	Kick left foot to right diagonal, (&)step on ball of left, step forward on right. [	1:30]
7-8	Rock forward on left, recover onto right. [1:30]	-
[9-16] Bacl	k-lock, & back Right-Left, Full turn back 2 steps, Back rock-Recover	
1-2	Step back on left, lock right across front of left [1:30]	
&3-4	(&)Step back on left, step back right to face [3], step back left. [3]	
5-6	Half turn right stepping forward on right [CW], half turn right stepping back of	on left. [CW, 3]
7-8	Rock back on right, recover on left. [3]	
[17-24] Ste	ep-lock-step, Rock forward-Recover, One and three quarter roll with point	
1&2	Step forward on right, (&)lock left behind right, step forward on right. [3]	
3-4	Rock forward on left, recover on right. [3]	
5-6	Half turn left stepping forward left [CCW], half turn left stepping back on right	nt [CCW, 3]
7-8	Half turn left stepping forward left [CCW], quarter turn left touching right toe	
[25-32] Sw	ritch Left & Right, Cross shuffle, Left-Right behind, & cross, Full unwind	
&1&2	(&)Step right next to left, touch left toe to left, (&)step left next to right, touch [6]	n right toe to right.
3&4	Cross right over left, step left to left, cross right over left. [6]	
5-6	Step left to left, cross right behind left. [6]	
&7-8	(&)Step left to left, cross right in front of left, unwind full turn left [CCW] weig	ght on left. [6]
RESTART	HERE ON WALL 3 – FACING [6]	
[33-40] Sto	omp-toe-&-heel-&-step, Stomp-toe-&-heel-&-step	
1-2	Stomp right forward, touch left toe to right heel. [6]	
&3	(&)Step slightly back on left, extend right heel forward. [6]	
&4	(&)Step right next to left, step forward on left. [6]	
5-8	Repeat counts 1-4 [6]	
[41-48] Kic	k Right-&-point, Kick Left-&-point, Sailor quarter turn right, Rock forward - Recove	er
1&2	Kick right forward, (&)step on ball of right, touch left toe to left. [6]	
3&4	Kick left forward, (&)step on ball of left, touch right toe to right. [6]	
5&6	Quarter turn right [CW] stepping right behind left, (&)step left slightly left, ste	ep right to right. [9]
7-8	Rock forward on left, recover on right. [9]	
[49-56] Ba	ck Left-lock -&-Back Right -lock, Coaster step, Step-turn- step	
1-2	Step back on left, lock right across front of left. [9]	
&3-4	(&)Step slightly back left, step back on right, lock left across front of right. [9	9]
5&6	Step back right, (&)step left next to right, step forward right.	
7&8	Step forward left, (&)pivot half turn right [CW], step forward left. [3]	

### [57-64] Rock forward - Recover, Full turn back 2 steps, Right Coaster step, Quarter-touch





Wand: 2

- 1-2 Rock forward right, recover on left. [3]
- 3-4 Half turn right [CW] stepping forward right, half turn right stepping back left. [CW, 3]
- 5&6 Step back right, (&)step left next to right, step forward right. [3]
- 7-8 Step left forward making quarter turn right [CW], touch right next to left. [6]

## TAG – AFTER WALL 5 – FACING [6]

## [1-12] Cross rock- Recover, Side shuffle, Cross rock- Recover, Side shuffle, Step-Half pivot x 2

- 1-2 Cross rock right over left, recover on left. [6]
- 3&4 Step right to right, (&)step left next to right, step right to right. [6]
- 5-6 Cross rock left over right, recover on right. [6]
- 7&8 Step left to left, (&)step right next to left, step left to left. [6]
- 9-12 Step forward right, half pivot left [CCW], Step forward right, half pivot left. [CCW, 6]

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