Count: 64 Wand: 4 Ebene: Intermediate
Choreograf/in: Kate Sala (UK) - May 2011
Musik: Americano - Lady Gaga : (CD: Born This Way)

Start the Intro after 23 seconds. On the first heavy beat.
The 52 Count intro is danced only once at the beginning of the song.
Intro - Danced (52 Counts)
Jazz box.
1, 2, 3, 4 Cross step R over L. Step back on L. Step R to right side. Step forward on L.
Step Forward, Touch, Step Forward, Touch, Step Back, Touch, Step Back, Touch.
1, 2, 3, 4 Step forward on R. Touch L toe out to Left side. Step forward on L. Touch R toe out to Right side.
$5,6,7,8 \quad$ Step back on $R$. Touch $L$ toe out to Left side. Step back on $L$. Touch $R$ toe out to Right side.
Reverse Rocking Chair, Coaster Step, Step Forward, Pivot $1 / 2$ Turn Right.
1, 2, 3, 4 Rock back on R. Recover onto L. Rock forward on R. Recover onto L.
5 \& $6 \quad$ Step back on R. Step L next to R. Step forward on R.
7-8 Step forward on L. Pivot $1 / 2$ turn Right. 6 o'clock.
Step Forward, Touch, Step Forward, Touch, Step Back, Touch, Step Back, Touch.
1, 2, 3, 4 Step forward on L. Touch R toe out to Right side. Step forward on R. Touch L toe out to Left side.
$5,6,7,8$ Step back on L. Touch R toe out to Right side. Step back on R. Touch L toe out to Left side.
Reverse Rocking Chair, Coaster Step, Step Forward, Pivot $1 / 2$ Turn Left.
1, 2, 3, 4 Rock back on L. Recover onto R. Rock forward on L. Recover onto R.
5 \& $6 \quad$ Step back on L. Step R next to L. Step forward on L.
7-8 Step forward on R. Pivot $1 / 2$ turn Left. 12 o'clock.
Step Forward, Pivot $1 / 2$ Turn Left x 2.
1, 2, 3, 4 Step forward on R. Pivot $1 / 2$ turn Left. Step forward on R. Pivot $1 / 2$ turn Left.
Step Forward, Touch, Step Forward, Touch, Step Back, Touch, Step Back, Touch.

| $1,2,3,4$ | Step forward on $R$. Touch $L$ toe out to Left side. Step forward on $L$. Touch $R$ toe out to Right <br> side. |
| :--- | :--- |
| $5,6,7,8$ | Step back on R. Touch $L$ toe out to Left side. Step back on L. Touch R toe out to Right side. |

Rock Back, Walk Forward x 2
1, 2, 3, 4 Rock back on R. Recover onto L. Walk forward on R, L. 12 o'clock.
Start the main dance!
This may seem like a lot of counts but it's easy and repetitive!
East L A - Main Dance
Kick Ball Step x 2, Rock Forward, Recover, Shuffle $1 / 2$ Turn Right.
1 \& $2 \quad$ Kick $R$ forward. Step down on ball of R. Step forward on $L$.
$3 \& 4 \quad$ Kick $R$ forward. Step down on ball of R. Step forward on L.
5-6 Rock forward on R. Recover on L. R.
Step, Pivot $1 / 2$ Turn Right, Step Forward, Turn $1 / 2$ Left, Turn $1 / 4$ Left With Side Rock, Cross Shuffle.

| $1-2$ | Step forward on L. Pivot $1 / 2$ Turn Right. |
| :--- | :--- |
| $3-4$ | Step forward on L. Turn $1 / 2$ Left stepping back on R. |
| $5-6$ | Turn $1 / 4$ Left rocking out to Left side on L. Recover onto R. 3 o'clock. |
| $7 \& 8$ | Cross step L over R. Step R to Right side. Cross step L over R. |
| Step Right, Together, Cross Shuffle, Hitch Ball Cross, Step Back, Step Right. |  |
| $1-2$ Step R out to Right side. Step L next to R. <br> $3 \& 4$ Cross step R over L. Step L to Left side. Cross step R over L. <br> $5 \& 6$ Hitch L knee up. Step down on ball of L. Cross step R over L. <br> $7-8$ Step back on L. Step R out to Right side. |  |$.$.

Heel Grind, Step Right, Sailor Step With Side Kick, Sailor Step, Sailor Step With 1/4 Turn Left.
1-2 Dig $L$ heel across $R$. Grind $L$ heel turning toes to the Left while stepping $R$ to Right side.
3 \& $4 \quad$ Cross step $L$ behind $R$. Step $R$ to $R$ side. Step $L$ in place while kicking $R$ out to Right side.
5 \& $6 \quad$ Cross step $R$ behind $L$. Step $L$ to Left side. Step $R$ in place.
7 \& $8 \quad$ Cross step $L$ behind R. Turn 1/4 Left stepping $R$ in place. Step forward on $L$ and slightly across R .

Weave Right, Triple Full Turn Left, Scuff Hitch Step Back.

| 12\&3 4 | Step R to Right side. Cross step L behind R. Step R to R side. Cross step L over R. Step R to Right side. |
| :---: | :---: |
| 5 \& 6 | On the spot full turn Left stepping on L, R, L. 12 o'clock. |
| 7 \& 8 | Scuff R foot forward, Hitch R knee up, Step back on R. |
| Shuffle $1 / 2$ Turn Left, Step Forward, Swivel Heels, Coaster Heel, Coaster Step. |  |
| 1 \& 2 | Turn 1/4 Left stepping L to Left side. Step R next to L. Turn 1/4 Left stepping forward on L. 6 o'clock. |
| 3 \& 4 | Step forward on R. Swivel both heels out to the sides. Swivel heels in. |
| 5 \& 6 | Step back on R. Step L next to R. Dig R heel forward. |
| $7 \& 8$ | Step back on R. Step L next to R. Step forward on R. |

Rock Forward, Recover, Shuffle $1 / 2$ Turn Left, Right Diagonal Lock Step, Left Diagonal Lock Step.
12 Rock forward on L. Recover on R.
3 \& $4 \quad$ Turn $1 / 4$ Left stepping $L$ to $L$ side. Step $R$ next to $L$. Turn 1/4 Left stepping forward on L. 12 o'clock.
5 \& $6 \quad$ Facing Right diagonal step forward on R. Lock step L behind R. Step forward on R.
7 \& $8 \quad$ Facing Left diagonal step forward on L. Lock step R behind L. Step forward on L.
Step Out, Out, Back, Together, Step Forward, Pivot $1 / 2$ Turn Left, Step Forward, Pivot $1 / 4$ Turn Left.
1-2 Step forward and out to Right side on R. Step forward and out to Left side on L.
Optional arms: While stepping Right push hands up to Right diagonal. Then Left diagonal when stepping Left.
3-4 Step back on R. Step $L$ next to $R$
Optional arms: While stepping back on R push hands down to Right diagonal. Then Left diagonal.
5-6 Step forward on R. Pivot $1 / 2$ Turn Left.
7-8 Step forward on R. Pivot $1 / 4$ turn Left. 3 o'clock.

## Start again!

Ending: During wall 7 dance the first 32 counts, there is 1 count left, you will be facing back wall: Just pivot $1 / 2$ turn Left on $L$ stepping $R$ out to Right side throwing arms in the air.!!!
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