Price 7	「ag			COPPER KNOB
•	: Yolanda Ma	,	Ebene: Phrased Intermediate erson (USA) - June 2011 (Album: Who You Are 3:42)	
	• •	rics, the beat after she 3B :- [A, A(16), A, A (16	says "You Ready?") δ), A, A, B, A, A, A, A] - 2 Restarts	
A : 32 count				
	•		Kick, Back, Back, 1/2 L, Back, Back	
1, 2	Step fwd R,	•		
3&4	(6:00)		flexed), Turn 1/2 R on L while hitching R,	Push R fwd
56		, Step back L		.
7			ping your foot position so L is in front of R	after the turn
8,1	Step back L	, Step back R (12:00)		
Sec. A2: Coast 2&3			sing Triple, Scissor Step *Restart Walls 2 &	& 4
2a3 &4&5		, Step R together, Step	R to side, Hitch R (low) turning 1/4 L, Touc	h P to side
	(6:00)			
6&7		r L, Step L to side, Cro		
8&1	• •		er, Cross L over R (6:00)	
		Walls 2 and 4 (facing 3 8&1< Walk L R for co	unts 8, 1. Restart on count 2 above (Step	L)
•	-		h, Hitch, Brush, Hitch, Back	
2,3&4	•	•	tep R to side, Step L across R	
5&6&	next to R	- /	R heel fwd, Step R next to L, Touch L hee	I fwd, Step L
7&8&1	Brush R fwd	, Hitch R, Brush R fwd	, Hitch R, Step R back (7:30)	
Sec A4: Touch 2,3		Sailor Step, Back Rock back, Turn 3/8 L on R	/Recover, Touch, 1/2 R Sailor Step	
4&5		ind R, Step R to side,		
6&7		nd L, Recover weight	•	
8&		-	tepping L to side [Step R fwd for count 1 in	Part A or B]
	(9:00)	, i j i i		
B: 48 count (Ra Sec B1: Step, S			Skate, Step, 3/8 R, Cross	
1,2	Step R fwd,	Slide L fwd diagonally		
3&4		• • •	ind R, Step R fwd diagonally	
5&6 7		• • •	ind L, Step L fwd diagonally, Slide R fwd d	iagonally
8&1	Step L fwd c	liagonally (1:30), Turn	3/8 R on R, Cross L over R (6:00)	
Sec B2: Toe S	witches, Hitch	, Back, Toe Switches,	Hitch, Back,	
2&3&4			R together, Touch L to side, Step L toget	her, Touch R to
&5	(straighten k	nees) Hitch R, Step R	behind L	
6&7&8	(bend knees side) Touch L to side, Step	b L together, Touch R to side, Step R toge	ther, Touch L to
&1		nees) Hitch L. Step L I	pehind R (6.00)	

&1 (straighten knees) Hitch L, Step L behind R (6:00)

Sec B3: 1/2 R Monterey, Ball, Touch, Hitch, Cross, 1/4 R Chase Turn, 1/4 L Slide

- 2,3,4 Touch R to side, Turn 1/2 R stepping on R, Touch L to side (12:00)
- &5&6 Step L next to R, Touch R to side, Hitch R, Cross R in front of L
- 7&8 Step L to side while turning 1/4 R, Step R next to L, Step L fwd (3:00)
- 1 Turn 1/4 L while sliding R next to L and around to the side (12:00)

Sec B4: 1/2 L Slide, 1/2 L Slide, 1/2 L Sailor Cross, Ball, Cross, Step, Drag, Knee Pop

- 2,3 Turn 1/2 L sliding L in front of R & to the side, Turn 1/2 L sliding R in front of L & to the side (12:00)
- 4&5 Step L behind R, Turn 1/2 L stepping R to side, Cross L in front of R (6:00)
- &6 Step R to side, Cross L in front of R
- 7,8&1 Step R fwd diagonally to R, Slide L next to R, Lift both heels up, Return heels down (7:30)
- Slide Turns Easier Option (end of Sec 3 & beginning of Sec 4, counts 1, 2, 3)

1/4 R stepping R to Side (1), Step L Together (2), Step R to Side (3)< into 1/2 L Sailor cross

Sec B5: Back, Back, Back, Coaster, Skate & Bump, Skate

- 2,3,4 Step L back, Step R back, Step L back (Arc around turning 1/8 R to square up with wall) (9:00)
- 5&6 Step back R, Step L next to R, Step L fwd
- 7&8 Slide L fwd diagonally pushing hip to L, bump hip R, bump hip L stepping on L
- 1 Slide R fwd diagonally (9:00)

Sec B6: Skate & Bump, 1/2 R Jazz, Lock Step, Lock Step

- 2&3 Slide L fwd diagonally pushing hip to L, bump hip R, bump hip L stepping on L
- 4&5 Cross R over L, Step L back, Turn 1/2 R stepping fwd on R (3:00)
- 6&7 Step fwd L, Lock R behind L, Step fwd L
- 8& Step fwd R, Lock L behind R, [Step fwd R for count 1 in Part A] (3:00)

Ending: You will end facing 12:00

Dance through count 32 (part A) Do the last Sailor Step without turning and drag L towards R.

Choreographers:

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