## Yang Penting Hepi

Count: 64 Wand: 4 Ebene: Easy Intermediate
Choreografin: Shirley Selvasingam (MY) - August 2011
Musik: Yang Penting Hepi - Jamal Mirdad


Start after 64 counts - Lots of hand movements, as is usual with dangdutjoget!

## ROCKING CHAIR TWICE

1-4 Rock $R$ forward, recover on $L$, rock $R$ back, recover on $L$
5-8 Repeat 1-4
$1 / 4 \mathrm{~L}$ TURN SIDE ROCK(TWICE), $1 / 2$ R TURN SIDE ROCK (TWICE)
1-4 $\quad 1 / 4$ turn $L$ rock $R$, recover on $L$, rock $R$, recover on $L$ (9.00)
5-8 $\quad 1 / 2$ turn $R$ rock $R$, recover on $L$, rock $R$, recover on $L$ with $1 / 4$ turn $L$ (12.00)

## PADDLE $1 / 2$ TURN LEFT

1-8
Paddle $1 / 2$ turn $L$ with right wrist movement above head, left hand on hip

## PADDLE ½ TURN RIGHT

Paddle $1 / 2$ turn $R$ with left wrist movement above head, right hand on hip
STEP RIGHT, TOGETHER, STEP LEFT, TOGETHER, $1 / 4$ TURN LEFT, STEP RIGHT, STEP LEFT, SHIMMY
1-4 Step $R$ to right, touch $L$ next to $R$, Step $L$ to left, touch $R$ next to $L$
5-8 $\quad 1 / 4$ turn left, Step $R$ to right, step $L$ next to $R$, shimmy shoulders
RIGHT FORWARD, RECOVER, ½ RIGHT TURN SHUFFLE FORWARD STEP LEFT FORWARD, RECOVER, $1 / 2$ LEFT TURN SHUFFLE FORWARD
1-4 Step $R$ forward, recover on left, $1 / 2 R$ turn shuffle forward $R-L-R$
5-8 Step L forward, recover on right, $1 / 2$ left turn shuffle forward L-R-L
WALK FORWARD, CURTSEY, WALK BACKWARD, CURTSEY
1-4 Walk forward R-L-R, L curtsey behind R
5-8 Walk backward L-R-L, R curtsey behind L
STEP RIGHT FORWARD, RECOVER, SWIVEL ½ RIGHT, LEFT HITCH, STEP LEFT FORWARD, SWIVEL $1 ⁄ 2$ RIGHT, RIGHT HITCH, STEP RIGHT BACK, RECOVER LEFT
1-2 Step $R$ forward, recover on $L$
3-4 $\quad 1 / 2 R$ turn step $R$ forward, hitch $L$ (hands on hips)
(Tag here)
5-6
Step $L$ forward, $1 / 2 R$ turn hitch $R$ (hands on hips)
7-8 Step $R$ backward, recover $L$
Restart after 32 counts on 2nd wall(9.00) and 4th wall(3.00)
TAG: At 6th wall : Dance until 60 counts then tag :

- Feet together, Left hand on hip, right hand straight up, palm in front(stop sign)
- Hold pose until music starts again (approx 10 counts)

Ending:
Section 1 as before
Section 2: 1-8 Paddle $L$ to face 12.00

