Count: 96
Wand: 2
Ebene: Phrased Improver
Choreograf/in: Tan Candy (SG) - September 2011
Musik: I Am the Best (내가 제일 잘나가) - 2NE1: (3:29)

Start after 16 counts - Sequence: A B A B A B Ending
A (64 counts)
Section A1: Cross Hold x2, Out Out In In
1,2,3,4 Cross $R$ over $L$, hold, cross L over R, hold
$5,6,7,8 \quad$ Step $R$ to $R$ diagonal, step $L$ to $L$ diagonal, step $R$ back, step $L$ beside $R$

## Section A2: Cross Hold x2, Walk x4 Making Full Turn

1,2,3,4 Cross $R$ over $L$, hold, cross $L$ over $R$, hold
5,6,7,8 Walk RLRL making full turn R

Section A3: Side, Shoulder Pop Hold x2, Shoulder Pop x3, Hold
1,2,3,4 Step R to R side and pop shoulder R, hold, pop shoulder L, hold
5,6,7,8 Pop shoulder RLR, hold

Section A4: Cross Hold x2, Walk Back x3, Hold (Or Hitch)
1,2,3,4 Cross $L$ over $R$, hold, cross $R$ over $L$, hold
$5,6,7,8 \quad$ Walk back LRL, hold (option: hitch R leg)
Section A5: Tap x4 With Hip Bumps, Touch Hitch x2 Making ½ Turn, Side Rock (6)
1,2,3,4 $\quad$ Tap $R$ foot forward four times with hip bumps
5\&6\& $\quad$ Touch $R$ to $R$ side starting $1 / 2$ turn $L$, hitch $R$ leg, touch $R$ to $R$ side, hitch $R$ leg finishing $1 / 2$ turn $L$ (6)
7-8 $\quad$ Rock $R$ to $R$ side, recover weight on $L$

## Section A6: Repeat Section 5 (12)

## Section A7: Rocking Chair, Forward Rock x2

$1,2,3,4 \quad$ Rock forward on $R$, recover weight on $L$, rock back on $R$, recover weight on $L$
$5,6,7,8 \quad$ Rock forward on $R$, recover weight on $L$, repeat count 5-6

Section A8: Reverse Rocking Chair, Side Mambo Touch, Hold
$1,2,3,4 \quad$ Rock back on $R$, recover weight on $L$, rock forward on $R$, recover weight on $L$
$5,6,7,8 \quad$ Rock $R$ to $R$ side, recover weight on $L$, touch $R$ beside $L$, hold
B (32 counts $x 2$ ): You are dancing a 32-count 2-wall dance two times to make one complete revolution. Section B1: Forward Rock, Together, Diagonal Touch, Hip Rolls x2
$1,2 \& 3,4 \quad$ Rock forward on $R$, recover weight on $L$, step $R$ beside $L$, step $L$ to $L$ diagonal, touch $R$ beside L (10:30)
$5,6,7,8 \quad$ Roll hips clockwise over 2 counts twice
Section B2: Side, Sailor 3/8 Turn, Step, Pivot $1 / 2$ Turn, Side, Sway x3
1,2\&3 Step $R$ to $R$ side, step $L$ behind $R$, step $R$ beside $L$ making 3/8 turn $L$ (6), step $L$ forward
$4,5,6,7,8 \quad$ Step $R$ forward, pivot $1 / 2$ turn $L$ taking weight on $L$ (12), step $R$ to $R$ side and sway hips RLR

Section B3: Side, Behind Side Cross, Hitch, Back, Rolling Vine
$1,2 \& 3,4,5 \quad$ Step $L$ to $L$ side, step $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L$ (10:30), hitch $L$ leg, step $L$ back

# 6,7,8 Step $R$ fwd making $3 / 8$ turn $R(3)$, step $L$ back making $1 / 2$ turn $R(9)$, step $R$ to $R$ side making $1 / 4$ turn R (12) 

## Section B4: Forward Rock, Together, Forward Rock, $1 / 2$ Turn, Walk x2, Knee Pop x2

1,2\&3,4 Rock forward on $L$, recover weight on $R$, step $L$ beside $R$, rock forward on $R$, recover weight on L
$5,6,7,8 \quad$ Make $1 / 2$ turn $R(6)$ and walk $R L$, step $R$ beside $L$ and pop knee $L R$

## Ending (40 counts):

Count 1 to 8 (Section 1) of A + Count 33 to 64 (Section 5 to 8) of A
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