

# Intoxicated Flame

**COPPER** KNOB  
STEPPERS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Rafe Andersen (UK) - September 2011

Musik: White Lies (feat. Jessica Sutta) - Paul van Dyk



Intro: 64 counts from start of track

## **SIDE, BEHIND SIDE CROSS, SIDE, SAILOR ¼ L, WALK WALK**

- 1 Step R to R
- 2&3 Cross L behind R, step R to R, cross L over R
- 4 Step R to R
- 5&6 Cross L behind R, make ¼ turn L step R beside L, step L forward [9.00]
- 7-8 Step R forward, step L forward

## **FORWARD ROCK, REPLACE, PIVOT ½ R, ½ R SHUFFLE, SIDE, CROSS**

- 1-2 Rock R forward, recover onto L
- &3-4 Step R beside L, step L forward, pivot ½ turn R [3.00]
- 5&6 Make ¼ turn R step L to L, step R beside L, make ¼ turn R step L back [9.00]
- 7-8 Make ¼ turn R step R to R, cross L over R [12.00]

## **SIDE, BEHIND AND HEEL, PUNCH, & CROSS, ¼ R BACK, ¼ R CHASSE**

- 1-2&3 Step R to R, cross L behind R, step R to R, touch L heel forward diagonally
- 4 Punch R fist to L at shoulder level
- &5-6 Step L beside R, cross R over L, make ¼ turn R step L back [3.00]
- 7&8 Make ¼ turn R step R to R, step L beside R, step R to R [6.00]

## **CROSS ROCK, REPLACE, CROSS ROCK, REPLACE, FORWARD ROCK, ¾ L SHUFFLE**

- 1-2 Cross rock L over R, recover onto R
- &3-4 Step L to L, cross rock R over L, recover onto L
- &5-6 Step R to R, rock L forward, recover onto R
- 7&8 Make ½ turn L step L forward, lock R behind L, make ¼ turn L step L forward [9.00]

\*\*\*Restart on wall 3

## **SIDE, TAP AND CROSS, SIDE, BEHIND SIDE CROSS, SIDE ROCK**

- 1 Step R to R
- 2&3 Tap L toe beside R, step L beside R, cross R over L
- 4 Step L to L
- 5&6 Cross R behind L, step L to L, cross R over L
- 7-8 Rock L to L, recover onto R

## **BACK ROCK, SIDE, TOUCH, UNWIND ¾ R, SHOULDER POPS**

- 1-2 Rock L behind R, recover onto R
- &3-4 Step L to L, touch R toe behind L, unwind ¾ turn R (weight on R) [6.00]
- 5-8 Step L to L pop shoulder L, R, L, R

## **& TOUCH, HOLD, & TOUCH, HOLD, & CROSS & CROSS, ¼ R BACK, ½ R STEP**

- &1-2 Step L beside R, touch R toe to R, hold for one count
- &3-4 Step R beside L, touch L toe to L, hold for one count
- &5&6 Step L beside R, cross R, over L, step L to L, cross R over L
- 7-8 Make ¼ turn R step L back, make ½ turn R step R forward [3.00]

## **FORWARD ROCK, & BACK ROCK, PIVOT ½ L, BALL OUT OUT, HITCH**

- 1-2 Rock L forward, recover onto L

&3-4            Step L beside R, rock R back, recover onto L  
5-6            Step R forward, pivot ½ turn L [9.00]  
&7-8            Step R to R, step L to L, hitch R knee  
(Styling: for count 8, lean upper body slightly L while hitching R knee)

**REPEAT**

**RESTART:** On wall 3, dance to count 32, then restart dance.

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