

# Reuben James

**COPPERKNOB**  
BY STEPHEN BRETZ

Count: 56

Wand: 4

Ebene: Improver

Choreograf/in: Adeline Cheng (MY) - August 2011

Musik: Reuben James - Kenny Rogers : (Album: Various)



Start dance on the vocals

## SECTION 1: Touch R Heel Forward, Flick R Heel to L Diagonal, Touch R Heel Forward, Flick R Heel to Back R Diagonal, R Shuffle Forward, Touch, Hold

- 1 - 2 Touch R Heel Forward, Flick R Heel to L Diagonal  
3 - 4 Touch R Heel Forward, Flick R Heel to Back R Diagonal  
5 & 6, 7, 8 Diagonal Shuffle Forward Right, Touch L to R, Hold [Faces 12.00]

## SECTION 2: Touch L Heel Forward, Flick L Heel to R Diagonal, Touch L Heel Forward, Flick L Heel to Back L Diagonal, L Shuffle Forward, Touch, Hold

- 1 - 2 Touch L Heel Forward, Flick L Heel to R Diagonal  
3 - 4 Touch L Heel Forward, Flick L Heel to Back L Diagonal  
5 & 6, 7, 8 Diagonal Shuffle Forward Left, Touch R to L, Hold [Faces 12.00]

## SECTION 3: Vine to R with Heel Touch, Vine to L with Heel Touch

- 1 - 4 Step R to R, Step L Behind R, Step R to R, Touch L Heel Forward  
5 - 8 Step L to L, Step R Behind L, Step L to L, Touch R Heel Forward [Faces 12.00]

## SECTION 4: Rock R to Side, Recover ¼ Turn L, R Rocking Chair, R Forward Rock, Recover

- 1 - 2 Rock R to R, Recover L ¼ turning over L  
3, 4, 5, 6 Rock Forward on R, Recover on L, Rock Back on R, Recover on L  
7 - 8 Rock Forward on R, Recover on L [Faces 9.00]

## SECTION 5: R Toe Strut Jazz Box ¼ Turn R

- 1, 2, 3, 4 Cross R Toe Over L, Step Down on R, Touch L Toe Back, Step Down on L  
5, 6, 7, 8 ¼ Turn R Touch R Toe to Side, Step Down R, Touch L Toe Forward, Step Down L [Faces 12.00]

## SECTION 6: R Toe Strut Jazz Box ¼ Turn R

- 1, 2, 3, 4 Cross R Toe Over L, Step Down on R, Touch L Toe Back, Step Down on L  
5, 6, 7, 8 ¼ Turn R Touch R Toe to Side, Step Down R, Touch L Toe Forward, Step Down L [Faces 3.00]

## SECTION 7: R Cross Mambo ¼ Turn R, Hold, Pivot ¼ Turn R, Cross Hold

- 1, 2, 3, 4 Rock R Over L, Recover L, ¼ Turn R stepping R to Side, Hold  
5, 6, 7, 8 Step Forward L, Pivot ¼ Over R, Cross L Over R, Hold [Faces 9.00]

I hope you enjoy my dance

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