If I Could



Count: 48 Wand: 4 Ebene: Intermediate

Choreograf/in: Colleen Archer (AUS) - September 2011

Musik: I'd Do It for You - 1927: (Album: 20...Ish Anniversary Edition - 3:42)



Intro: 8 counts SP. Weight on R. - "For...Pamela Jayne"

FWD, BACK, COASTER, 1/2 PIVOT, 1/2 TURNING SHUFFLE

1. 2	Stop I forwar	ard, Recover R
1. Z	SIED L IOIWA	ilu. Recovel R

3 & 4 Step L back, Step R beside L, Step L forward 5, 6 Step R forward, Turn ½ left taking weight L

7 & 8 Turn ¼ left & step R to side, Step L beside R, Turn ¼ left & step R back (12)

BEHIND, SIDE, ACROSS, SIDE, REC, ½ TURN, SIDE SHUFFLE, ½ TURN, SIDE, REC

1 & 2 Step L behind R, Step R to side, Step L across R

3, 4 Step R to side, Recover L

5 & 6 Hinge ½ right & step R to side, Step L beside R, Step R to side

7, 8 Hinge ½ left & step L to side, Recover R (add finish) (12)

ACROSS, BACK, BACK, LOCK, BACK, BACK, DRAG, TOG, FWD, FWD

1, 2 Step L across R, Step R back

3 & 4 Step L back, Lock R over L, Step L back

5, 6 Long step R back, Drag L back toward R (keep weight R)

& 7, 8 Step L beside R, Step R forward, Step L forward (12)

1/4 PADDLE, X SHUFFLE, SIDE, REC, SAILOR

1, 2 Step R forward, Turn ¼ left taking weight L3 & 4 Step R across L, Step L to side, Step R across L

5, 6 Step L to side, Recover R

7 & 8 Step L behind R, Step R to side, Recover L (9)

FWD, REC, 3/4 TURNING TRIPLE, FWD, REC, TOG, BACK, REC

1, 2 Step R forward, Recover L

3 & 4 Turning ¾ right step R L R on spot

5, 6 Step L forward, Recover R ***

(Restart in fifth wall)

& 7, 8 Step L beside R, Step R back, Recover L (6)

ACROSS, BACK, BACK, ACROSS, BACK, BACK, ACROSS, BACK, 1/4 TURN SAILOR

1, 2 Step R across L, Step L back

& 3, 4Step R back, Step L across, R, Step R to back& 5, 6Step L back, Step R across L, Step L back

7 & 8 Turn 1/4 right & step R behind L, Step L to side, Recover R (9)

Begin again.....

RESTART: WALL FIVE ... Dance first 38 *** counts & start sixth wall facing 6 o'clock.

FINISH: WALL EIGHT ... Dance first 16 counts, Step L forward, Drag R to touch beside L.

Dance may be copied and distributed provided original steps remain unchanged.

