Count: 48
Wand: 4
Ebene: Intermediate
Choreograf/in: Colleen Archer (AUS) - September 2011
Musik: I'd Do It for You - 1927 : (Album: 20...Ish Anniversary Edition - 3:42)


Intro: 8 counts SP. Weight on R. - "For...Pamela Jayne"
FWD, BACK, COASTER, $1 / 2$ PIVOT, $1 / 2$ TURNING SHUFFLE
1,2 Step $L$ forward, Recover R
3 \& 4 Step $L$ back, Step R beside L, Step L forward
$5,6 \quad$ Step $R$ forward, Turn $1 / 2$ left taking weight $L$
7 \& $8 \quad$ Turn $1 / 4$ left \& step $R$ to side, Step $L$ beside R, Turn $1 / 4$ left \& step R back (12)
BEHIND, SIDE, ACROSS, SIDE, REC, $1 / 2$ TURN, SIDE SHUFFLE, $1 ⁄ 2$ TURN, SIDE, REC
1 \& 2 Step $L$ behind $R$, Step $R$ to side, Step $L$ across $R$
3, $4 \quad$ Step $R$ to side, Recover $L$
5 \& $6 \quad$ Hinge $1 / 2$ right \& step $R$ to side, Step $L$ beside $R$, Step $R$ to side
7, $8 \quad$ Hinge $1 / 2$ left \& step $L$ to side, Recover R (add finish) (12)
ACROSS, BACK, BACK, LOCK, BACK, BACK, DRAG, TOG, FWD, FWD
1, 2 Step L across R, Step R back
3 \& 4 Step L back, Lock R over L, Step L back
5, $6 \quad$ Long step $R$ back, Drag $L$ back toward $R$ (keep weight $R$ )
\& 7, 8 Step L beside R, Step R forward, Step L forward (12)
$1 / 4$ PADDLE, X SHUFFLE, SIDE, REC, SAILOR
$1,2 \quad$ Step $R$ forward, Turn $1 / 4$ left taking weight $L$
3 \& $4 \quad$ Step $R$ across $L$, Step $L$ to side, Step $R$ across $L$
5, $6 \quad$ Step $L$ to side, Recover $R$
7 \& $8 \quad$ Step $L$ behind $R$, Step $R$ to side, Recover L (9)
FWD, REC, 3 ³ TURNING TRIPLE, FWD, REC, TOG, BACK, REC
1,2 Step $R$ forward, Recover $L$
3 \& $4 \quad$ Turning $3 / 4$ right step RLR on spot
5, 6 Step $L$ forward, Recover $R^{* * *}$
(Restart in fifth wall)
\& 7, $8 \quad$ Step $L$ beside R, Step R back, Recover L (6)
ACROSS, BACK, BACK, ACROSS, BACK, BACK, ACROSS, BACK, $1 / 4$ TURN SAILOR
1, 2 Step $R$ across $L$, Step $L$ back
\& 3, 4 Step R back, Step $L$ across, R, Step $R$ to back
\& 5, $6 \quad$ Step $L$ back, Step $R$ across $L$, Step $L$ back
7 \& $8 \quad$ Turn $1 / 4$ right \& step $R$ behind $L$, Step $L$ to side, Recover R (9)
Begin again......
RESTART: WALL FIVE ... Dance first $38{ }^{* * *}$ counts \& start sixth wall facing 6 o'clock.
FINISH: WALL EIGHT ... Dance first 16 counts, Step L forward, Drag R to touch beside L.
Dance may be copied and distributed provided original steps remain unchanged.
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