

# Daydreamin'

**COPPER KNOB**  
STEPPERS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Ryan Lea (AUS) - October 2011

Musik: What A Day For A Daydream - Right Said Fred



Start position with left toe across right foot ( hook )

Start: After slow vocals with piano, speed up beat, drums, cymbals, 1# drum beat ( on fast start of vocals )

## [1-8] FORWARD SHUFFLE, SIDE ROCK ACROSS, SIDE ROCK ACROSS, BACK-LOCK-BACK

- 1&2 Shuffle forward stepping L,R,L
- 3&4 Rock R to side, recover on to L, cross R over L
- 5&6 Rock L to side, recover on to R, cross L over R
- 7&8 Step back R, lock L over R, step back R

## [9-16] FULL LEFT TURN TRIPLE, VINE RIGHT, SIDE-BEHIND-1/4 SIDE, 1/2 LEFT TURN PIVOT & HOLD

- 1&2 Full turn left stepping L,R,L
- 3&4 Vine: step R to the side, step L behind R, step R to the side
- 5&6 Step L to the side, step R behind L, step L to the side 1/4 turn
- 7&8 Step R forward, pivot 1/2 left taking weight onto L, step R forward & Hold 3 O'CLOCK

## [17-24] TOUCH, CROSS, TOUCH, HOLD; CROSS, TOUCH, CROSS, HOLD; BACK-LOCK-BACK; 3/4 LEFT TURN TRIPLE

- 1&2 Touch L to side, cross L over R, touch R to side , hold
- 3&4 Cross R over L, touch L to side, cross L over R, hold
- 5&6 Step back R, lock L over R, step back R
- 7&8 Making 3/4 turn L on the spot, stepping L,R,L 6 O'CLOCK

**Styling: Lots of attitude required**

## [25-32] WALK X4; CROSS, BACK, BACK; LOCK-BACK-LOCK

- 1-4 Walk R, L, R, L
- 5&6 Cross R over L, step L back, step R back
- 7&8 Lock L over R, step back R, lock L over R

## START AGAIN

**TAG: At end of wall 3 ( you will be facing the back )**

## ROCK-RECOVER-ROCK & HOOK

- 1&2& Rock back onto R, recover on L, rock back onto R & hook L

**ENDING: You will be on wall 6 at back, dance first 8; then counts 9&10, a slow half turn triple to front; finish counts 11&12, side rock cross left**

**Note: If you don't like to wait for the actual start you can have a slow walk thru' of the first 16, then some side sways to the front, but remember to get hooked up for the start....relax & enjoy !**