

# Samba Mera

Count: 52

Wand: 4

Ebene: Intermediate

Choreograf/in: Jun Andrizar (INA) - October 2011

Musik: Mera Meti Mera - Antique



**Intro: 16 counts - Start on Vocals**

## **BOTAFOGO – ¼ TURN LEFT**

- 1a2            Cross L over R – Rock R to R side ( on ball of R ) – Recover on L  
3a4            Cross R over L – Rock L to L side (on ball of L ) – Recover on R  
5a6            Step L forward - ( make ¼ Turn Left ) Step R to R side – Recover on L  
7a8            Cross R over L – Rock R to R side – Recover on L

## **SYNCOPATED FULL TURN – SYNCOPATED ¾ TURN**

- 1&2&3&4        Step L forward (while turn Left) – Step R ball behind L – Step L forward – Step ball on R –  
Step L forward – Step ball on R – Step L forward  
5&6&7&8        Step R forward ( ¾ Turn Right ) – Step ball on L – Step R forward – Step ball on L – Step R  
forward – Step ball on L – Step R forward

## **SIDE MAMBO CROSS – ROCK FORWARD – RECOVER – MAKE ¼ TURN LEFT - CHASSE**

- 1&2            Step L side – Recover on R – Cross L over R  
3&4            Step R side – Recover on L – Cross R over L  
5-6            Rock forward on L – Recover on R  
7&8            ¼ turn Left to L side – Close R – Step L side

## **BOTAFOGO – SYNCOPATED CROSSES**

- 1a2            Cross R over L – Step L to side – Recover on R  
3a4            Cross L over R – Step R to side – Recover on L  
5&6&7&8        Cross R over L ( Turn ¼ Right ) – Step L side – Cross R over L – Step L side – Cross R over  
L – Step L side – Cross R over L

## **SYNCOPATED WEAVE - HITCH – ¼ TURN LEFT**

- 1&2&3-4        Cross L over R – Step R side – Step L behind R – Step R side – Cross L over R – Hitch R  
knee up (Diagonal )  
5&6&7&8        Step R behind L – Step L side – Cross R over L – Step L side – Step R behind L – Step L  
forward ( ¼ Turn Left ) – Step R forward

## **FORWARD MAMBO – BACK MAMBO – SIDE MAMBO**

- 1&2            Step L forward – Recover on R - Together  
3&4            Step back R – Recover on L - Together  
5&6            Step L side – Recover on R – Close L  
7&8            Step R side – Recover on L – Close R

## **SPANISH BREAKS**

- 1-2            Step L forward – Kick R forward  
3&4            Step back on R – Step back on ball of L – Step R in place

**RESTARTS: Wall 1 - Wall 3 – Wall 5... after 44 counts.**