

# Dopamina

Count: 56

Wand: 2

Ebene: Improver / Easy Intermediate

Choreograf/in: Martie Papendorf (SA) - November 2011

Musik: Dopamina - Belinda : (3:15)



**Start - On vocals, 16 beats after 1st heavy downbeat.**

**S1: Fwd, Together, Back, Lock, Back, Back, Recover, Fwd shuffle**

1,2 Step R fwd, Step L next to R,  
3&4 Step R back, Lock L across R, Step R back,  
5,6 Rock L back, Rock R fwd,  
7&8 Step L fwd, Close R to L, Step L fwd

**S2: Fwd, Pivot ½ left on R, Sailor ¼ turn, Side together x2,**

1,2 Step R fwd, Pivot ½ left on R sweeping L from front to back, 6.00  
3&4 Step L behind R making ¼ turn left, Step R to right side, Step L across R, 3.00

**Funky option for counts 5, 6, 7, 8 - Side together x2,**

5 Step R to right side on bent R knee and straightened L weight on both feet  
[toes pointing slightly to right],  
6 Step L next to R,  
7 Step R to right side on bent R knee and straightened L weight on both feet  
[toes pointing slightly to right ],  
8 Step L next to R,

**Optional arm styling for counts 5, 6, 7, 8 –**

5 Lift arms to shoulder height bending at elbows with R forearm pointing up and L pointing down  
6 Return arms to original position  
7 Lift arms to shoulder height bending at elbows with R forearm pointing up and L pointing down  
8 Return arms to original position]

**Easier option for counts 5, 6, 7, 8- Vine to the right**

5,6 Step R to right side, Cross L behind R,  
7,8 Step R to right side, Step L across R

**S3: Rock fwd back, Triple turn ½ right, Rock L R, Sailor step**

1,2 Rock R fwd, Recover L back,  
3&4 Step R back making ¼ turn right, Close L next to R, Step R fwd making ¼ turn right, 9.00  
5,6 Rock L to left, Rock R to right,  
7&8 Cross L behind R, Rock R to right, Recover L to left

**S4: Cross, Side, Back, Step, Heel, Step, Fwd, Touch, Coaster step**

1,2 Step R across L, Step L to left side,  
3&4 Step R back, Step L next to R, Touch R heel fwd to right diagonal, 9.00  
&5,6 Step R next to L, Step L fwd, Touch R to L,  
7&8 Step R back, Close L to R, Step R fwd

**S5: Fwd, Scuff, Fwd shuffle, Step, Pivot ¾ right, Fwd shuffle**

1,2 Step L fwd, Scuff R fwd,  
3&4 Step R to fwd, Close L to R, Step R fwd,  
5,6 Step L fwd, Pivot ¾ right [weight to R], 6.00  
7&8 Step L fwd, Close R to L, Step L fwd

**S6: Fwd, Lock, Fwd, Lock, Fwd, Rock fwd back, Run back L, R, L**

1,2            Step R fwd, Lock L behind R,  
3&4           Step R fwd, Lock L behind R, Step R fwd,  
5,6           Rock L fwd, Recover R back,  
7&8           Run back L, R, L

**Restart here during wall 2 – facing 12.00**

**Restart here adding 8 count Tag during wall 5 – facing 6.00**

**S7: Rock R L, Cross shuffle, Rock L R, Fwd shuffle**

1,2            Rock R to right side [slightly back], Recover L to left side,  
3&4           Step R across L, Step L to left side, Step R across L, 6.00  
5,6           Rock L to left side, Recover R to right,  
7&8           Step L fwd, Close R next to L, Step L fwd

**REPEAT**

**Restart – During wall 2**

**Restart - after count 7&8, Section 6 [Run back L, R, L] You will be facing 12.00.**

**Tag and restart – During wall 5**

**Add 8 count tag after count 7&8, Section 6 [Run back L, R, L]. You will be facing 6.00**

1,2,3,4        Step R fwd [slightly out], HOLD, Step L fwd [slightly out], HOLD,  
5,6,7,8        Step R back, HOLD, Step L back, HOLD

**Ending- During wall 6 after count 7&8, Section 6 [Run back L, R, L]**

**You will be facing 6.00**

**Step R fwd, Turn ½ left stepping L fwd with attitude!**

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