

Back In A Cadillac

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Betsy Courant (USA) - November 2011

Musik: Back in a Cadillac - Coco Montoya



Dance starts on vocals, 16 counts after guitar comes in

NOTE: 2 restarts (walls 2 and 6), 1 tag (end of dance)

(1 – 9) ¼ TURN STEP R L R, ¼ TURNING LOCK STEP, LOCK STEP BACK, REVERSE ROCKING CHAIR

- 1-3 Facing 12:00, step 1/8 right forward on Right towards 1:30 (1), step forward on Left (2), (1:30) Turn 1/8 right, cross Right over Left (3) [this is to be a gradual ¼ walking turn] (3:00)
- 4&5 Turn 1/8 right, step back on Left (4), turn 1/8 right cross Right over Left (&), step back on Left (5) (6:00)
- 6-7& Large step back on Right (6), drag Left next to Right (7), rock back on Left (&)
- 8&1 Recover on Right (8), rock forward on Left (&), recover on Right (1)

Styling option on counts 8&1: **SHOULDER/HIP BUMPS:** lift Right & drop Left shoulders/hips (&), lift Left & drop

Right shoulders/hips (8), lift Right & drop Left shoulders/hips (&), lift Left & drop Right shoulders/hips (1)

(10 – 17) STEP L, R, CROSSING SHUFFLE (to 4:30), STEP R, L (to 6:00), ½ RIGHT SAILOR STEP

- 2-3 Recover on Left (2), step forward on Right (3)
- 4&5 Angle body towards 4:30 cross Left over Right (4), step Right out to Right (&), cross Left over Right (5) (4:30)
- 6 -7 Facing back to 6:00 step forward Right, step Left next to Right (6:00)
- 8&1 Turn ¼ right Right behind Left (8), turn ¼ right step Left in place (&),* (12:00) Small step forward on Right (1)

*NOTE: Restart on count "1" during walls 2 and 6

(18 – 25) STEP, CROSS, ROCK & CROSS (2x), JUMP OUT, JUMP IN (V formation)

- 2-3 Step Left to left side (2), cross Right over Left (3)
- 4&5 Step Left to left side (4), recover on Right (&), cross Left over Right (5)
- 6&7 Step Right to right side (6), recover on Left (&), cross Right over Left (7)
- 8& Jump forward & out on Left to left, then Right to right (&8)
- &1 Small jump in on Left towards Right, then Right towards Left, ending with feet shoulder-width apart (&1)

(26 – 32) HIP/KNEE ROLLS, JUMP OUT, JUMP IN (V), ELVIS KNEE POPS, ¼ RIGHT SAILOR STEP

- 2-3 With knees slightly bent, roll hips and knees clockwise from right to left full circle back to right (2-3)
- &4 Jump forward & out on Left to left, then Right to right (&4)
- &5 Small jump in on Left towards Right, then Right towards Left, ending with feet shoulder-width apart (&5)
- 6-7 Pop Left knee in towards Right (6), straighten Left knee & pop Right knee in towards Left (7)
- 8& Cross Right behind Left (8), make ¼ turn right stepping left next to right (&) ` (3:00)

RESTARTS at 2nd and 6th walls after 2nd set of 8 (count 16&)

TAG: At the end of wall 13, dance up to 6-7& of the last 8 counts (Elvis knee pops), then dance:

- &8 Jump forward & out on Left to left, then Right to right (&8)
- &1 Small jump in on Left towards Right, then Right towards Left, ending with feet shoulder-width apart (&1)
- 2-3 With knees slightly bent, roll hips and knees from right to left full circle back to right (2-3)
- &4 Jump forward & out on Left to left, then Right to right (&4)

- &5 Small jump in on Left towards Right, then Right towards Left, ending with feet shoulder-width apart (&5)
- 6-7 Turn head to right looking back over your shoulder (6), hold (7)
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