## Dirty Dancer

**Count:** 64

Ebene: Intermediate

Choreograf/in: Yonne Emalda - November 2011

Musik: Dirty Dancer - Enrique Iglesias

Intro: 32 counts Cross Side, Sailor Step, Cross Side, Sailor ¼ Turn	
3&4	Cross R foot behind L foot, step L foot to L side, step R foot in place
5-6	Cross L foot over R foot, step R foot to R side
7&8	Turn $\frac{1}{4}$ L crossing L foot behind R foot, step R foot to R side, step L foot forward
Rock, Rec	over, Full Turn Triple, Step, Hold, Ball Step, Touch
1-2	Rock R foot forward, recover weight on L foot
3&4	Full turn R stepping R foot, L foot, R foot in place
5-6	Step L foot forward, hold
&7-8	Step R foot beside L foot, step L foot forward, touch R toes beside L foot
Rock, Rec	over, Back Shuffle, Back Rock, Recover, ¼ Turn Touch
1-2	Rock R foot forward, recover weight on L foot
3&4	Step R foot back, lock L foot over R foot, step R foot back
5-6	Rock L foot back, recover weight on R foot
7-8	Turn ¼ R stepping L foot to L side, touch R toes beside L foot
Syncopate	ed Weave, Back Rock, Recover, ¼, ¼
1-2&	Step R foot to R side, cross L foot behind R foot, step R foot to R side
3-4	Cross L foot over R foot, step R foot to R side
5-6	Rock L foot behind R foot, recover weight on R foot
7-8	Turn ¼ R stepping L foot back, turn ¼ R stepping R foot to R side
Cross, Hit	ch, Tap Ball Cross, Side, Heel Ball Cross, Side
1-2	Cross L foot over R foot, hitch R knee up
3&4	Tap R toes in place, step R foot in place, cross L foot over R foot
5-6	Step R foot to R side, dig L heel diagonally to L side
&7-8	Step L foot in place, cross R foot over L foot, step L foot to L side
	k, Recover, Kick Ball Cross, Monterey ½ Turn, Toe Switches
1-2	Rock R foot back, recover weight on L foot
3&4	Kick R foot forward, step R foot in place, cross L foot over R foot
5-6	Point R toes to R side, turn ½ R stepping R foot in place
7&8	Touch L toes to L side, step L foot beside R foot, touch R toes to R side ***
Cross Roc	ck, Recover, Step, Cross Kick, Back Kick, Back Rock, Recover
1-2&	Cross rock R foot over L foot, recover weight on L foot, step R foot in place
3-4	Cross L foot over R foot, kick R to R diagonal
5-6	Step R foot back, kick L foot to L diagonal
7-8	Rock L foot back, recover weight on R foot
	urn, Forward Cha Cha, Jazz Box ¼ Turn
1-2	Step L foot forward, turn ½ R
3&4	Step L foot forward, step R foot beside L foot, step L foot forward





Wand: 4

5-8 Cross R foot over L foot, turn ¼ R stepping L foot back, step R foot to R side, step L foot beside R foot

Restart: On Wall 5, dance up to 48 counts.