

# Pray

Count: 48

Wand: 4

Ebene: Advanced

Choreograf/in: Yonne Emalda & Cindy Eng - November 2011

Musik: Pray - Justin Bieber



## Intro: 16 counts

### Walk Forward X2, Rock, Recover, ½ Turn, ¼, ½, Behind Side Cross

- 1-2 Walk forward on R foot, walk forward on L foot
- 3&4 Rock R foot forward, recover weight on L foot, turn ½ R stepping R foot forward
- 5-6 Turn ¼ R pointing L toes to L side, turn ½ R pointing L toes to L side
- 7&8 Cross L foot behind R foot, step R foot to R side, cross L foot over R foot

### Long Step To R Side, Funky Turning, Sailor Step, Syncopated Jazz Box Together

- 1-3 Long step R foot to R side, turn ½ L stepping L foot to L side, turn ½ L stepping R foot to R side
- 4&5 Turn ¼ L crossing L behind R foot, step R foot to R side, step L foot in place \*\*\*
- 6-7 Cross R foot over L foot, step L foot back
- 8& Step R foot to R side, step L foot beside R foot \*\*\*

### Hitch Ball Change, Rocking Chair, Kick, Boogie Run Forward, Rock, Recover

- 1&2 Hitch R knee up, step R foot in place, step L foot in place
- 3&4& Rock R foot forward, recover weight on L foot, rock R foot back, recover weight on L foot
- 5-6& Kick R foot forward, run forward on R foot, run forward on L foot ( both knees bent )
- 7-8 Rock R foot forward, recover weight on L foot

### Slide Back, Ball Change, Forward, Hips Bump, ½ Turn Hips Bump

- 1-2& Long step R foot back, drag L foot towards R foot, step L foot in place
- 3-4 Step R foot in place, step L foot forward
- 5&6 Bump hips forward, back, forward ( point R toes forward )
- 7&8 Turn ½ L bump hips forward, back, forward ( point L toes forward ) \*\*\*

### Cruising Steps

- 1-3 Step R foot to R side, cross L foot behind R foot, turn ¼ R stepping R foot forward
- &4 Step L foot forward, turn ¾ R
- 5-7 Step L foot to L side, cross R foot behind L foot, turn ¼ L stepping L foot forward
- &8 Step R foot forward, turn ½ L

### Lock Step Forward, Full Turn, Pivot ½ Turn, Full Turn Together

- 1&2 Step R foot forward, step L foot beside R foot, step R foot forward
- 3-4 Turn ½ R stepping L foot back, turn ½ R stepping R foot forward
- 5-6 Step L foot forward, turn ½ R
- 7&8 Turn ½ R stepping L foot back, turn ½ R stepping R foot forward, step L foot beside R foot

### Restarts:-

On Wall 2, dance up to 32 counts.

On Wall 5, dance up to 13 counts.

On Wall 6, dance up to 16 counts