## The One That Got Away

Count: 64
Wand: 2
Ebene: Improver
Choreograf/in: Yonne Emalda - December 2011
Musik: The One That Got Away - Katy Perry


Intro: 8 counts

## Side Touch X2, Chasse Side, Back Rock, Recover

1-4 Step $R$ foot to $R$ side, touch $L$ toes beside $R$ foot, step $L$ foot to $L$ side, touch $R$ toes beside $L$ foot
5\&6 Step $R$ foot to $R$ side, step $L$ foot beside $R$ foot, step $R$ foot to $R$ side
7-8 Rock $L$ foot behind $R$ foot, recover weight on $R$ foot
Side Touch X2, Kick Ball Cross, 1/4, 1/4
1-4 Step $L$ foot to $L$ side, touch $R$ toes beside $L$ foot, step $R$ foot to $R$ side, touch $L$ toes beside $R$ foot
$\begin{array}{ll}5 \& 6 & \text { Kick } L \text { foot to } L \text { diagonal, step } L \text { foot in place, cross } R \text { foot over } L \text { foot } \\ 7-8 & \text { Turn } 1 / 4 R \text { stepping } L \text { foot back, turn } 1 / 4 R \text { stepping } R \text { foot to } R \text { side }\end{array}$

## Toe Strut X2, Rocking Chair

$\begin{array}{ll}1-4 & \text { Touch } L \text { toes forward, step } L \text { foot in place, touch } R \text { toes forward, step } R \text { foot in place } \\ 5-8 & \text { Rock } L \text { foot forward, recover weight on } R \text { foot, rock } L \text { foot back, recover weight on } R \text { foot }\end{array}$
Side Behind, $1 / 4$, Forward Shuffle, Kick Step X2
1-2 $\quad$ Step $L$ foot to $L$ side, cross $R$ foot behind $L$ foot
3\&4 Turn $1 / 4 L$ stepping $L$ foot forward, step $R$ foot beside $L$ foot, step $L$ foot forward
5-8 Kick $R$ foot forward, step $R$ foot in place, kick $L$ foot forward, step $L$ foot in place ***
( Chasse Side, Back Rock, Recover ) X2
1\&2 Step $R$ foot to $R$ side, step $L$ foot beside $R$ foot, step $R$ foot to $R$ side
3-4 Rock $L$ foot behind $R$ foot, recover weight on $R$ foot
5\&6 Step $L$ foot to $L$ side, step $R$ foot beside $L$ foot, step $L$ foot to $L$ side
7-8 Rock $R$ foot behind $L$ foot, recover weight on $L$ foot
Toe Strut, Pivot $1 / 2$, Toe Strut, Full Turn
1-2 Touch $R$ toes forward, step $R$ foot in place
3-4 $\quad$ Step $L$ foot forward, turn $1 / 2 R$
5-6 Touch $L$ toes forward, step $L$ foot in place
7-8 Turn $1 / 2 L$ stepping $R$ foot back, turn $1 / 2 L$ stepping $L$ foot forward
( Step, Knee Pop, Coaster Step ) X2
1\&2 Step $R$ foot forward, pop both knees forward, recover to neutral
3\&4 Step R foot back, step L foot beside R foot, step R foot forward
5\&6 Step $L$ foot forward, pop both knees forward, recover to neutral
7\&8 Step $L$ foot back, step $R$ foot beside $L$ foot, step $L$ foot forward
Jazz Box 1/4, Monterey $1 / 2$
1-4 Cross $R$ foot over $L$ foot, turn $1 / 4 R$ stepping $L$ foot back, step $R$ foot to $R$ side, step $L$ foot forward
5-8 Point $R$ toes to $R$ side, turn $1 / 2 R$ stepping $R$ foot in place, touch $L$ toes to $L$ side, step $L$ foot beside $R$ foot

Tag: At the end of Wall 2, add:

Hips Bump
1-4 Bump hips to $R$ side, $L$ side, $R$ side, $L$ side
Restart: On Wall 5, dance up to 32 counts and begin again.

