

RA Criminal

Count: 0

Wand: 0

Ebene: Phrased Intermediate

Choreograf/in: Salfoo (MY) - February 2012

Musik: Criminal - Akon, Vishal Dadlani & Shruti Pathak : (from Bollywood movie RA ONE
- 2:57)



Intro : 32 counts from Oh Oh Oh...(approx 29secs) & Start Dance

Phrasing: A A B B TAG C (Ding Dong) B A A A - (16 counts) B - (24 counts) C (Ding Dong)

Intro : R SIDE MAMBO L SIDE MAMBO, R FWD MAMBO L FWD MAMBO

- 1 & 2 Rock RF to R Side, Recover Onto L & Step RF Next To L
- 3 & 4 Rock LF to L Side, Recover Onto R & Step LF Next To R
- 5 & 6 Rock Fwd On RF, Recover Onto L & Step RF Next To L
- 7 & 8 Rock Fwd On LF, Recover Onto R & Step LF Next To R

(Repeat)

Part A - 24 counts

[01 – 08] CHASSE R, LF DIAGONAL FWD, RF DIAGONAL FWD, CHASSE L, RF DIAGONAL FWD, LF DIAGONAL FWD

- 1 & 2 Step RF To R Side, LF Next To R, Step RF To R Side
- 3 - 4 Step LF Diagonal Fwd Out To L Side, Step RF Diagonal Fwd Out To R Side
- 5 & 6 Step LF To L Side, RF Next To L, Step LF To L Side
- 7 - 8 Step RF Diagonal Fwd Out To R Side, Step LF Diagonal Fwd Out To L Side

[09 – 16] R ROCKING CHAIR, R JAZZ BOX FWD

- 1 - 2 Rock Fwd On RF, Recover On LF
- 3 - 4 Rock Back On RF, Recover On LF
- 5 - 6 RF Cross Over L, Step Back On L
- 7 - 8 Step RF To R Side, Step LF Fwd

A - Up Till HERE

[17 – 24] R DIAGONAL FWD (HOLD) L DIAGONAL FWD (HOLD) (SNAPPING FINGERS), R DIAGONAL BACK (HOLD) L DIAGONAL BACK (HOLD) (SNAPPING FINGERS)

- 1 - 2 Step RF Diagonal Fwd Out To R, Hold (Snapping Both Fingers)
- 3 - 4 Step LF Diagonal Fwd Out To L, Hold (Snapping Both Fingers)
- 5 - 6 Step RF Diagonal Back Out To R, Hold (Snapping Both Fingers)
- 7 - 8 Step LF Diagonal Back Out To L, Hold (Snapping Both Fingers)

Part B - 32 counts

[01 – 08] STOMP RF TO R, LF TO R, RF TO R DIAGONAL R FWD, LF NEXT TO R, (EYES & PALMS FACING UPWARDS), STOMP LF TO L, RF TO L, LF TO L DIAGONAL L FWD, RF NEXT TO L, (EYES & PALMS FACING UPWARDS)

- 1 & 2 & Move Diagonal R Fwd: Stomping RF To R, LF To R, RF To R, LF Next To RF
- 3 & 4 Move Diagonal R Fwd: Stomping RF To R, LF To R, RF To R (Step Down On RF)
- 5 & 6 & Move Diagonal L Fwd: Stomping LF To L, RF To L, LF To L, RF Next To LF
- 7 & 8 Move Diagonal L Fwd: Stomping LF To L, LF To L, RF To L (Step Down On LF)

(Both Eyes & Palms Facing Upwards)

[09 – 16] R JAZZ BOX FWD, R MONTEREY 1/2 TURN, L SIDE ROCK CROSS

- 1 - 2 RF Cross Over L, Step Back On LF
- 3 - 4 Step RF To R Side, Step LF Fwd
- 5 - 6 Point RF To R, Turn 1/2 Turn R, Stepping RF Next To LF

7 & 8 Rock Out On LF To L Side. Recover On RF, LF Cross Over RF

[17 – 24] RF FWD ROCK BACK ON LF, R COASTER STEP, LF FWD ROCK BACK ON RF L COASTER STEP

1 - 2 RF Rock Fwd, LF Rock Back On L
3 & 4 RF Step Back On R, Step LF Beside R, RF Fwd
5 - 6 LF Rock Fwd, RF Rock Back On R
7 & 8 LF Step Back On L, Step RF Beside L (&), LF Fwd

B - Up Till RF Beside L (&), Hold for 1 Bit

[25 -32] R SIDE ROCK, R BEHIND SIDE CROSS, L SIDE ROCK, L BEHIND SIDE CROSS

1 - 2 RF Rock To R Side, Recover On LF
3 & 4 RF Behind L, LF To L Side, RF Cross Over L
5 - 6 LF Rock To L Side, Recover On RF
7 & 8 LF Behind R, RF To R Side, LF Cross Over R

TAG RF DIAGONAL FWD OUT TO R, LF DIAGONAL FWD OUT TO L, RF DIAGONAL BACK IN TO CENTER, LF DIAGONAL BACK IN TO CENTER, RF DIAGONAL FWD OUT TO R, LF DIAGONAL FWD OUT TO L, RF DIAGONAL BACK IN TO CENTER, LF DIAGONAL BACK IN TO CENTER, RF TO R, LF TOUCH NEXT TO RF, LF TO L, RF STEP DOWN CLOSE TO L

1 - 2 Step RF Diagonal Fwd Out To R Side, Step LF Diagonal Fwd Out To L Side
3 - 4 Step RF Diagonal Back In To Center, Step LF Diagonal Back To Center
5 - 6 Step RF Diagonal Fwd Out To R Side, Step LF Diagonal Fwd Out To L Side
7 - 8 Step RF Diagonal Back In To Center, Step LF Diagonal Back To Center
1 - 2 Step RF To R side, LF Touch To RF
3 - 4 Step LF to L Side, RF Step Down Close To LF

Part C (Ding Dong) - 24 counts

[01 – 08] STEP LF TO L SIDE(HOLD) MOVE RF CLOSE TO LF (HOLD) (CHEST PUMPS), STEP RF TO R SIDE(HOLD) MOVE LF CLOSE TO RF (HOLD) (CHEST PUMPS)

1 - 2 Step LF To L Side (Hold) (Pump Chest Fwd)
3 - 4 Move RF Close To LF (Hold) (Pump Chest Fwd)
5 - 6 Step LF To L Side (Hold) (Pump Chest Fwd)
7 - 8 Move RF Close To LF (Hold) (Pump Chest Fwd)

[09 – 16] STEP RF TO R SIDE(HOLD) MOVE LF CLOSE TO RF (HOLD) (CHEST PUMPS), STEP LF TO L SIDE(HOLD) MOVE RF CLOSE TO LF (HOLD) (CHEST PUMPS)

1 - 2 Step RF To R Side (Hold) (Pump Chest Fwd)
3 - 4 Move LF Close To RF (Hold) (Pump Chest Fwd)
5 - 6 Step RF To R Side (Hold) (Pump Chest Fwd)
7 - 8 Move LF Close To RF (Hold) (Pump Chest Fwd)

[17 – 24] L HIP BUMPS DIAGONAL FWD TO L, R HIP BUMPS DIAGONAL FWD TO R, L HIP BUMPS DIAGONAL FWD TO L, R HIP BUMPS DIAGONAL FWD TO R

1 - 2 Touch LF To L Diagonal As You Push Hips Fwd. Step LF Next To RF
3 - 4 Touch RF To R Diagonal As You Push Hips Fwd. Step RF Next To LF
5 - 6 Touch LF To L Diagonal As You Push Hips Fwd. Step LF Next To RF
7 - 8 Touch RF To R Diagonal As You Push Hips Fwd. Step RF Next To LF

[25 -32] STEP LF TO L SIDE(HOLD) MOVE RF CLOSE TO LF (HOLD) (CHEST PUMPS), STEP RF TO R SIDE(HOLD) MOVE LF CLOSE TO RF (HOLD) (CHEST PUMPS)

1 - 2 Step LF To L Side (Hold) (Pump Chest Fwd)
3 - 4 Move RF Close To LF (Hold) (Pump Chest Fwd)
5 - 6 Step LF To L Side (Hold) (Pump Chest Fwd)
7 - 8 Move RF Close To LF (Hold) (Pump Chest Fwd)

Ending: Facing Front.

Dedicated to My BUDDIES in LINE DANCING BANTERERS HAVEN

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