

# Nuttin' But Bad

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Sue Ann Ehmann (USA) - February 2012

Musik: Nuttin' for Christmas - Sugarland : (CD: Gold and Green)



Alt. music:-

It's Been A Great Afternoon by Merle Haggard [CD: Down Every Road, 1962-94]

Carolina Mountain Home by Ricky Skaggs [CD: Ancient Tones]

She's Gone, Gone, Gone by Glen Campbell [Walkin' In The Sun] 126 bpm

Intro: 16 counts - begin on vocals

Special thanks to Rick Fain for his expertise on flatfoot and clogging steps

## **WALK, WALK, STEP, BALL, STEP, STEP, BALL, STEP, WALK, WALK \***

1-2 Step right forward, step left forward

3&4 Step right slightly forward, step ball of left beside right, step right slightly forward

5&6 Step left slightly forward, step ball of right beside left, step left slightly forward

7-8 Step right forward, step left forward

See below for how to do these steps with an Appalachian Flatfoot flair

## **HEEL, HOOK, HEEL, HITCH, TRIPLE IN PLACE, HEEL, HOOK, HEEL, HITCH, TRIPLE IN PLACE**

1&2& Extend right heel forward (just off floor), hook right across left, extend right heel forward, hitch right

3&4 Step right together, step ball of left beside right, step right in place

5&6& Extend left heel forward (just off floor), hook left across right, extend left heel forward, hitch left

7&8 Step left together, step ball of right beside left, step left in place

## **ROCK FORWARD, RECOVER, ANCHOR STEP, ROCK BACK, RECOVER, STEP TURN 1/4**

1-2 Rock right forward, recover to left

3&4 Cross right behind left, recover left, step right in place

5-6 Rock left back, recover to right

7-8 Step left forward, turn 1/4 right and step right in place (3:00)

## **CROSS & CROSS, SIDE ROCK RECOVER, RIGHT SAILOR, LEFT SAILOR**

1&2 Crossing chassé left, right, left

3-4 Rock right to side, recover to left

5&6 Cross right behind left, step left to side, step right together

7&8 Cross left behind right, step right to side, step left together

## **REPEAT**

**TAG: At end of wall 3 (9:00)**

## **ROCKING CHAIR**

1-4 Rock right forward, recover to left, rock right back, recover to left

Start the dance over

## **VARIATION**

**Appalachian Style Flatfoot execution of 1st section**

## **WALK, WALK, STEP, BALL, STEP, STEP, BALL, STEP, WALK, WALK**

1 Step right forward (almost a stomp), left heel twists out and comes slightly off floor as you step down on right, (simultaneous movement)

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|-----|---|
| 2   | Step left forward (almost a stomp), right heel twists out and comes slightly off floor as you step down on left, (simultaneous movement)  |
| 3&4 | Step right slightly forward (almost a stomp), step ball of left beside right heel, step/stomp right slightly forward, left heel twists out and slightly off floor as you step down on right |
| 5&6 | Step left slightly forward (almost a stomp), step ball of right beside left heel, step/stomp left slightly forward, right heel twists out and slightly off floor as you step down on left   |
| 7-8 | Same as 1-2 above   |
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