# **Texas Front Porch Swing**

Ebene: Improver

Choreograf/in: Gaye Teather (UK) - March 2012

Musik: Texas Front Porch Swing - Dee D James

Wand: 4

Track available as a FREE download from www.deedjames.com until 30th JUNE 2012

## 16 count intro - Dance rotates in CW direction

**Count: 32** 

## Right shuffle forward. Left kick-ball-cross. Sway Left. Sway Right. Quarter turn Left. Shuffle forward

- Step forward on Right. Step Left beside Right. Step forward on Right 1&2
- 3&4 Kick Left forward. Step Left beside Right. Cross Right over Left
- 5-6 Step Left to Left swaying hips Left. Sway hips Right
- Quarter turn Left stepping forward on Left. Step Right beside Left. Step forward on Left 7&8 (Facing 9 o'clock)

## Step. Pivot half turn Left. Right forward Mambo. Left Coaster step. Walk. Walk

- 1 2Step forward on Right. Pivot half turn Left (Facing 3 o'clock)
- 3&4 Rock forward on Right. Recover onto Left. Step back on Right
- Step back on Left. Step Right beside Left. Step forward on Left 5&6
- 7 8 Walk forward Right. Left

## Chasse Right. Diagonal step back. Kick back. Cross shuffle. Side rock

- 1&2 Step Right to Right side. Step Left beside Right. Step Right to Right side
- 3 4 Angling body to Left diagonal Step back on Left. Kick (or flick) Right foot back
- 5&6 Still facing Left diagonal cross Right over Left. Step Left to Left side. Cross Right over Left
- 7 8 Rock Left to Left side. Recover onto Right straightening up to face 3 o'clock wall

## Forward rock. Coaster step. Charleston steps

- 1 2Rock forward on Left. Recover onto Right
- 3&4 Step back on Left. Step Right beside Left. Step forward on Left
- 5-6 Touch Right toe forward. Step back on Right
- 7 8 Touch Left toe back. Step forward on Left

## Start again

## \*Tag: At the end of wall 2 (Facing 6 o'clock) dance the following 8 count tag then start from beginning facing 6 o'clock

## Step. Pivot half turn Left. x 2. Charleston steps

- Step forward on Right. Pivot half turn Left. Step forward on Right. Pivot half turn Left 1 - 4
- 5 8 Touch Right toe forward. Step back on Right. Touch Left toe back. Step forward on Left



