## Beloved Baby

Count： 192 Wand： 2 Ebene：Improver
Choreograf／in：Purple Butterfly（CN）－February 2012
Musik：Xin Ai De Bao Bei（心愛的寶貝）－Ta Ge Kuang Chang Wu（踏歌廣場舞）


Intro： 32 Counts．［00：13］－Sequence：Tag x 2，Full Dance x 3，Tag x 2
Note：This line dance incorporates dance moves and styles from Chinese Dance，Modern Dance and Line Dance．
It may be a little HARD to interpret some of these arms movements．Hence，to achieve a more comprehensive understanding of these moves，view the choreographer＇s video demonstration．

TAG：（1 Wall， 16 Counts）
Dance twice only．Once at the beginning as introduction \＆once at the end as ending．Always danced at 12：00．

## §1：Swing Arms R to L，Swing Arms L to R

$1,2,3,4 \quad$ Leaning fwd slightly and bouncing slightly both knees，swing both arms from $R$ to $L$ in a horizontal plane at chest level．
$5,6,7,8 \quad$ Leaning fwd slightly and bouncing slightly both knees，swing both arms now from $L$ back to $R$ in the same horizontal plane also at chest level．
§2：Sway R－L－R－L（With Arm Swing To Respective Side）
1，2，3，4 Sway upper body $R$（swing $R$ arm to $R$ ）（2 counts），sway upper body $L$（swing $L$ arm to $L$ ）
$5,6,7,8 \quad$ Repeat counts 1234 above．

MAIN DANCE（2 Walls， 192 Counts）
§1： $1 / 4$ L Stomp－Kick，March x 3，Stomp－Kick，March（R Arm Swing C／W）
1，2，3，4 $\quad 1 / 4$ L Stomp $R$ in place as you kick $L$ fwd，march in place L－R－L［9：00］
$5,6,7,8 \quad$ Stomp $R$ in place as you kick $L$ fwd，march in place $L-R-L$
Arms：Swing $R$ arm in a circular motion moving c／w in a vertical plane by the side R．You should swing 1 circle over 4 counts．Hence， 2 circles over 8 counts．End with $R$ hand vertically up above head．

## §2：Knee Bounce Drawing R Arm Down，Back Slide to Press and Pose！

1，2，3，4 Bounce slightly both knees draw $R$ arm down in a vertical plane now in c－c／w circular motion on side $R$ ，ending at waist level．You should have cover slightly less than $1 / 2$ a circle．
$5,6,7,8 \quad$ Slide $R$ toes back gradually as you press onto $L$ ．End with $R$ leg straightened behind． Continue to draw $R$ hand back in the same circular motion until it＇s straighten behind and is now parallel to the $R$ leg behind．Look back over $R$ shoulder as well．
§3：½ R Stomp－Kick，March x 3，Stomp－Kick，March（L Arm Swing C－C／W）
$1,2,3,4 \quad 1 / 2 R$ Stomp $R$ in place as you kick $L$ fwd，march in place L－R－L［3：00］
$5,6,7,8 \quad$ Stomp $R$ in place as you kick $L$ fwd，march in place L－R－L
Arms：Swing L arm in a circular motion moving c－c／w in a vertical plane by the side L．You should swing 1 circle over 4 counts．Hence， 2 circles over 8 counts．End with $L$ hand vertically up above head．
§4：Knee Bounce Drawing L Arm Down，Back Slide to Press and Pose！
1，2，3，4 Bounce slightly both knees draw $L$ arm down in a vertical plane now in c／w circular motion on side $L$ ，ending at waist level．You should have cover slightly less than $1 / 2$ a circle．
$5,6,7,8 \quad$ Slide $L$ toes back gradually as you press onto $R$ ．End with $L$ leg straightened behind． Continue to draw $L$ hand back in the same circular motion until it＇s straighten behind and is now parallel to the $L$ leg behind．Look back over $L$ shoulder as well．
§5＋6： $1 / 4 \mathrm{~L}$ Touch R Fwd And Bounce Heels Rotate Arms In Circular Motoin In Front
［1－8］ $1 / 4 L$ Touch $L$ toes fwd and bounce $L$ heel on every beat of music．
Arms：

1,2,3,4 Start with $L$ hand above $R$ hand, rotate both arms in a $c-c / w$ motion so that it ends with $R$ hand above $L$. This move is like steering a big wheel to make a turn $L$.
$5,6,7,8 \quad$ Now rotate both arms in a c/w motion so that it ends with $L$ hand above $R$ again. This move is like steering the wheel now to turn R .
[9-16] Repeat arm moves 1-8 above.
§7+8: [Side, Hop Full R, Side, Close, Side, Close Touch] $x 2$
1,2,3,4 Step $R$ slightly to $R$, hop on $R$ thrice (with $L$ hitch beside) to make a full $R$ turn. [12:00]
$5,6,7,8 \quad$ Step $L$ to $L$ kicking $R$ slightly to $R$, Close $R$ beside $L$ kicking $L$ slightly $L$ to $L$, step $L$ to $L$ kicking $R$ slightly to $R$, touch $R$ beside $L$
Arm: Place both arms close by each side palms at hip level palms facing down like a little penguin throughout these 8 counts.
[9-16] Repeat counts 1-8 above.
§9: $1 / 4$ R Stomp, Hold, Scuff, Stomp, Hold, Scuff, Hold
1,2,3,4 $\quad 1 / 4$ R Stomp R fwd, Hold, High scuff L fwd, Hold [3:00]
$5,6,7,8 \quad$ Stomp L beside R, Hold, High scuff R fwd, Hold
Arms:
1,2 Swing both arms fwd by each sides in a vertical plane to end at chest level
3,4 Swing both arms back by the $L$ side. Like rolling a boat by on the $L$ side
$5,6 \quad$ Swing both arms fwd by the sides in a vertical plane to end at chest level
7,8 Swing both arms back by the R side. Like rolling a boat by on the R side
§10: Close And Knee Bows x 4
1,2 Close $R$ beside $L$ as you bow both knees fwd, Recover by straightening both knees and pushing your butt out
3,4,5,6,7,8 Repeat the knee bows above thrice.
Arms: Place each hands on each thigh.
§11+12: $1 / 2$ L Stomp, Hold, Scuff, Stomp, Hold, Scuff, Hold, Close Knee Bows x 4
1-8 Now turn $1 / 2 \mathrm{~L}$ and repeat the stomp scuff as in §9. [9:00]
9-16 Repeat Knee Bows in §10.
§13+14: 14 R Fwd, Drag, Fwd Drag, Back Drag, Back Drag
$1,2,3,4 \quad 1 / 4 R$ Long step $R$ fwd with body angle to $L$ diag., drag $L$ toes towards $R$ over 3 counts. End with $L$ touch beside $R$ body squaring off to 12:00.
$5,6,7,8 \quad$ Long step $L$ fwd with body angle to $R$ diag., drag $R$ toes towards $L$ over 3 counts. End with $R$ touch beside $L$ body squaring off to 12:00.
9-12 Long step $R$ back with body angle to $R$ diag., drag $L$ toes towards $R$ over 3 counts. End with $L$ touch beside $R$ body squaring off to 12:00.
13-16 Long step $L$ back with body angle to $L$ diag., drag $R$ toes towards $L$ over 3 counts. End with $L$ touch slightly behind $R$ body squaring off to 12:00.
Arms: Regardless of step-drag fwd or back, whenever you step $R$ drag $L$, you will swing $R$ back in a vertical plane by side $R$ moving $\mathrm{c} / \mathrm{w}$. It's like swimming a back stroke with R arm. Likewise, when step $L$ drag $R$, you will swim the back stroke now with $L$ hand.
§15+16: Side, Kick Aerial Ronde to Hitch Figure '4' Behind, Full L Triple Step, Hold, Side, Kick Aerial Ronde to Hitch Figure '4' Behind, Full L Triple Step, Close
1,2,3,4 Step $R$ slightly to $R$, Kick $L$ across $R$ and start to sweep $L$ in the air from front to back. End the ronde with $L$ hitch in a figure ' 4 ' behind $R$.
Arms: Swing both arms in a horizontal plane above head in a c-c/w circular motion. This arm swing should move along in the same direction and notion and in parallel plane as the L leg ronde
$5,6,7,8 \quad$ Full L triple step turn on the spot on L-R-L, Hold
[9-16] Repeat counts 1-7 above, close $R$ beside $L$ on count 8 .
§17+18: Side, Hold, Close, Hold, Side, Close, Side, Hold, Close, Hold, Side Hold, Close, Side, Close Touch, Hold

1,2,3,4 Step L to L, Hold, Step R beside L, Hold,<br>$5,6,7,8 \quad$ Step L to L, Step R beside L, Step L to L, Hold<br>9-12 Step R beside L, Hold, Step L to L, Hold<br>13-16 Step R beside L, Step L to L, Touch R beside L, Hold

Arms: When you step $L$ to $L$, swing $R$ arm in to in front of chest meanwhile swinging arm out $L$ to $L$. Likewise, when you step or touch $R$ beside $L$, you will do the otherwise by swing $L$ arm in to in front of chest meanwhile swinging arm out $R$ to $R$.
§19: $1 / 4$ R Walk, Hold, Walk, hold, $1 / 4$ L Long Step, Hold, Drag and Close
1,2,3,4 $\quad 1 / 4$ R walk R fwd, Hold, Walk L fwd, Hold [3:00]
$5,6,7,8 \quad 1 / 4$ L Long step R to R, Hold, Drag L towards R to step down beside R (2 counts) [12:00]
Arms: When you walk $R$ fwd, hold on counts $1-2$, you will swing $R$ back in a vertical plane by side $R$ moving c/w.
It's like swimming a back stroke with $R$ arm. Likewise, when walk $L$ fwd on counts $3-4$, Hold, you will swim the back stroke now with $L$ hand.
Throw $R$ hand up vertically above head to end $R$ diag. up when you long step $R$ to $R$ on counts 5-6. Drop $R$ arm when you drag and close on counts 7-8.
§20: Out-in-Out, Hold, Full R Turn Over 2 Steps, Behind touch, Hold
1,2,3,4 Touch R toes out to R, touch R toes beside L, touch R toes Out to R, Hold
$5,6,7,8 \quad$ Full $R$ turn on the spot on $R-L$, touch $R$ behind $L$ dipping down slightly [12:00]

## Arms:

1,2,3,4 Push both arms up to R diag. up, pull both arms down to end in front of chest, push both arms down to $R$ diag. down, Hold. Both palms should be facing fwd throughout these moves.
5,6 Throw both arms up as you full turn on R-L
7,8 Spread both arms by each side palms facing fwd as you touch $R$ behind $L$ and hold
§21+22+23+24: Repeat §17+18+19+20.
Note:-
(1) You will end $\S 20$ with $R$ touch behind $L$. To start off $\S 21$ with $L$ foot, you will have to take weight quickly on $R$ on count 1 at the same time pushing off to step $L$ to $L$.
(2) You will need to change the full $R$ turn in counts $5-6$ in $\S 24$ to only $1 / 2 R$ so that you will change wall to the opposite wall. Hence, wall 1 will end at 6:00 and wall 2 will end at 12:00.

Repeat! ..... Enjoy It!
Modification in Wall 3:
Wall 3 will start at 12:00. During this wall, you will need to change the $1 / 2 R$ turn in $\S 24$ back to a full $R$ so that wall 3 ends back at 12:00. Then do the tag twice facing 12:00 to finish dance!

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