No Es Una Novela



Count: 88 Wand: 4 Ebene: Improver - Bachata style

Choreograf/in: Maryloo (FR) - March 2012

Musik: No Es una Novela - Monchy & Alexandra



[1-8]: WALKS FORWARD AND BACKWARD WITH TOE TOUCHES

1-4 Walk forward left, right, left, touch right to side with hip bump5-8 Walk back right, left, right, touch left to side with hip bump

[9-16]: WALKS FORWARD AND BACKWARD WITH TOE TOUCHES

1-4 Walk forward left, right, left, touch right to side with hip bump5-8 Walk back right, left, right, touch left to side with hip bump

[17-24]: ROLLING VINE AND TOUCH (L.R.)

1-4 ½ turn left stepping left forward, ¼ turn left stepping right to side, 1/2 turn left stepping left to

side, touch right to side with hip bump

5-8 ½ turn right stepping right forward, ½ turn right stepping left to side, 1/2 turn right stepping

right to side, touch left to side with hip bump

[25-32]: 1/4 TURN LEFT AND 3/4 TURN RIGHT MONTEREY SPIN WITH TOES TOUCHES

1-4 ½ turn left stepping left forward, step right together, step left together, touch right toe to side
5-8 ¾ turn right stepping right together, step left together, step right together, touch left toe to side with hip bump

side with hip burn

[33-56]: Repeat the counts 1-24

[57-64]: MERENGUE STEPS (L.R.) (BACHATA BASICS)

Step left to side, step right together, step left to side, touch right to side with hip bump Step right to side, step left together, step right to side, touch left to side with hip bump

[65-72]: CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, SWEEP

1-4 Cross left over right, step right to side, cross left behind right, sweep right toe out from front to

back

5-8 Cross right behind left, step left to side, cross right over left, sweep left toe out from back to

front

[73-80]: MODIFIED JAZZ BOX 1/4 TURN LEFT, SWEEP, BEHIND, SIDE, CROSS, SWEEP

1-4 Cross left over right, ¼ turn left stepping right back, cross left behind right, sweep right toe

out from front to back

5-8 Cross right behind left, step left to side, cross right over left, sweep left toe out from back to

tront

[81-88]: STEP FORWARD, TOUCH, STEP BACK, TOUCH (2X) WITH SHIMMY

Step left forward, touch right behind left, step right back, touch left forward
Step left forward, touch right behind left, step right back, touch left forward

option: shimmy shoulders