Sunday Morning

Ebene: Intermediate

Choreograf/in: Roy Verdonk (NL) & Pim van Grootel (NL) - March 2012 **Musik:** Easy (feat Willie Nelson) - Liopel Richie

Wand: 4

Musik: Easy (feat. Willie Nelson) - Lionel Richie

Starts after: 16 Counts Step Diagonally fwd R, Syncopated cross sailors L,R, – Travelling backwards, Cross L, Rock Side R, Recove with ¼ Turn L	
2&3	LF cross in front of RF, RF step diagonally back right, LF step diagonally back left
&4&	RF cross in front of LF, LF step diagonally back left, RF step diagonally back right
5	LF cross in front of RF
6-7	RF rock to right, ¼ turn left stepping forward left
¾ Turn L, Roo	ck, Recover R, Side, Cross over, Walk fwd R,L, ¾ Turn L, Weave
8	Make ½ turn left stepping RF back
&	Make ¼ turn left stepping LF left
1	RF rock in front of LF
2&3	Recover onto LF, RF step to right, LF cross in front of RF
4-5	RF walk forward, LF walk forward
6	RF step forward
&	Make ¹ / ₂ turn left stepping LF forward (6 o'clock)
7	Make ¼ turn left stepping RF to right (3 o'clock)
8&1	LF cross behind RF, RF step to right, LF cross in front of RF
Cross, Unwin	d, ¾ Turn L with Sweep, Weave, Rock, Recover R in Diagonal, Back, ½ Turn L, Step fwd R
2	RF cross in front of LF
3	Unwind ¾ Turn left whilst sweeping LF from front to back (6 o'clock)
4&5	LF cross behind RF, RF step to side, LF cross in front of RF
6-7	RF rock in right diagonal forward (7,30 o'clock), Recover onto LF
8	RF step back in diagonal
&	Make 1/2 turn left stepping LF forward (1.30 o'clock)
1	RF step forward diagonal (1.30 o'clock)
Syncopated F	Rock Steps, ¼ Turn R, Rock back, Recover, Full Turn L
2	LF cross in front of RF
&	Recover onto RF (squaring up to 12 o'clock wall)
3	LF rock to left
&	Recover onto RF
4	LF rock back
&	Recover onto RF
5	Make ¼ turn right stepping LF back (3 o'clock)
6-7	RF rock back, recover onto LF
8	Make ½ turn L stepping RF back
&	Make ½ turn L stepping LF forward
Tag: After wa	lls 1, 3, and 5:

- 1-2 Sway hips right, sway hips left
- 3-4 Sway hips right, sway hips left.

(N.B. in wall 1 and 3, you sway 4 times, in wall 5 you sway hips only 2 times)





Count: 32