## Walk In The Room

Count: 64 Wand: 2 Ebene: Intermediate
Choreograf/in: Bastiaan van Leeuwen (DE) - March 2012
Musik: Walk In the Room - Barbados: (iTunes)

Intro: 16 counts
[1-8] Cross, step back, beside, step fwd, scuff R, step fwd, scuff $L$, mambo step $L$,
1-2\& Cross RF over LF, LF step back \& RF step beside LF,
3-4 Step LF forward, scuff RF forward,
5-6 Step RF forward, scuff LF forward,
7\&8 Rock LF forward \& recover onto RF, step LF beside RF,
[9-16] Coaster cross, side, cross behind, shuffle $1 / 4$ turn $L$ fwd, step fwd, pivot $1 / 2$ turn $L$,
1\&2 Step RF behind \& step LF beside RF, cross RF over LF,
3-4 Step LF to $L$ side, cross RF behind LF,
5\&6 $\quad 1 / 4$ turn $L$ stepping LF forward \& close RF beside LF, step LF forward, ( 09:00 )
7-8 Step RF forward, pivot $1 / 2$ turn $L$, ( 03:00 )
[16-24] Cross, step back, side shuffle R, cross, step back, shuffle $1 / 4$ turn $L$ fwd,
1-2 Cross RF over LF, step LF back,
3\&4 Step RF to R side \& close LF beside RF, step RF to R side,
5-6 Cross LF over RF, step RF back,
7\&8 $\quad 1 / 4$ turn L stepping LF forward \& close RF beside LF, step LF forward, (12:00)
[24-32] Skates R L fwd, shuffle R fwd, skates L R fwd, shuffle L fwd,
1-2 Skate RF forward, skate LF forward,
3\&4 Step RF forward \& close LF beside RF, step RF forward,
5-6 Skate LF forward, skate RF forward,
7\&8 Step LF forward \& close RF beside LF, step LF forward,
[33-40] Toe strut $1 / 2$ turn $R$, toe strut $1 / 2 R$, rock back, recover, kickball cross,
1-2 Touch RF back, $1 / 2$ turn $R$ dropping $R$ heel on the floor, ( 06:00 )
3-4 Touch LF forward, $1 / 2$ turn $R$ dropping $L$ heel on the floor (12:00)
5-6 Rock RF back, recover onto LF,
7\&8 Kick RF forward \& step RF beside LF, cross LF over RF,
Restart in 3th wall ( facing 12:00 )
[41-48] Monterey turn $1 / 2$ turn $R$, partial monterey turn $1 / 4$ turn $R$, cross rock, recover,
1-4 Touch RF to R side, $1 / 2$ turn $R$ stepping RF beside LF, touch LF to $L$ side, step LF beside RF, ( 06:00 )
5-6 Touch RF to R side, $1 / 4$ turn R stepping RF beside LF, ( 09:00 )
7-8 Rock LF across RF, recover onto RF,
[49-56] Stomp, hold, behind side cross, side rock with stomp, recover, sailor step $1 / 4 \mathrm{~L}$,
1-2 Stomp LF to L side, hold,
3\&4 Cross RF behind LF \& step LF beside RF, cross RF over LF,
5-6 Stomp LF to $L$ side, recover onto RF,
7\&8 Cross LF behind RF ( begin turn L ), complete $1 / 4$ turn $L$ stepping RF beside LF, step LF forward, ( 06:00)
[57-64] Jazz box touch, step fwd, pivot $1 / 2$ turn $R$, step fwd, pivot $1 / 2 R$,

TAG: after 1st wall ( facing 06:00 )
1-4 Cross LF over RF, step RF back, step LF to L side, touch RF beside LF ( jazz box touch )
5-8 Step RF forward, pivot $1 / 2$ turn L 2x ( 06:00 )
9-12 Touch RF forward, drop R heel, touch LF forward, drop L heel ( toe struts )
TAG: after 2th \& 4th ( 2th facing 12:00 \& 4th facing 06:00 )
1-4 Cross LF over RF, step RF back, step LF to L side, touch RF beside LF ( jazz box touch )
Restart: restart the dance in the 3th wall after count 40 ( kickball cross, facing 12:00 )
ENDING: Dance up to count 26\&27 ( shuffle R forward ) then add the following steps.
1-4
Step LF forward, pivot $1 / 2$ turn R, step LF forward, hold.

