

Choreog	Count:32Wand:4Ebene:Easy Intermediateraf/in:Kate Sala (UK) & Robbie McGowan Hickie (UK) - March 2012Musik:1929 - Tara Oram : (CD: Revival)	
8 Count in	tro.	
Right Side Toe Strut. Left Cross Toe Strut. Chasse Right. Left Diagonal Sailor Step. Charleston Kick. Step Back.		
1&	Step Right toe to Right side. Drop Right heel to floor.	
2&	Cross step Left toe over Right. Drop Left heel to floor.	
3&4	Step Right to Right side. Close Left beside Right. Step Right to Right side.	
5&6	Cross Left behind Right. Step Right to Right side. Step Left Diagonally forwa	ard Left.
7 – 8	Swing/Kick Right forward. Swing Right out to Right side stepping back on R	ight.
Left Coast Back.	er Step. Right Lock Step Forward. Step Forward. Pivot 1/4 Turn Right. Cross. Side	e. Together. Step
1&2	(Straighten up to 12 o'clock) Step back on Left. Step Right beside Left. S Left.	tep forward on
3&4	Step forward on Right. Lock step Left behind Right. Step forward on Right.	
5&6	Step forward on Left. Pivot 1/4 turn Right. Cross step Left over Right. (Facing 3 o'clock)	
7&8	Step Right to Right side. Close Left beside Right. Step back on Right.	
1/2 Turn L 1	eft. Step. Pivot 1/2 Turn Left. Step-Ball-Step. Syncopated Hip Bumps. Kick-Turn-F Make 1/2 turn Left Stepping forward on Left. (Facing 9 o'clock)	Point.
2&	Step forward on Right. Pivot 1/2 turn Left.	
3&4	Step forward on Right. Step ball of Left beside Right. Step forward on Right. o'clock)	(Facing 3
5&6	Step forward on Left bumping hips forward. Bump hips back. Bump hips for Left)	ward. (Weight on
7&8	Kick Right forward. Make 1/4 turn Right stepping Right beside Left. Point Le side.	ft toe out to Left
Weave Ri 1&2	ght. Sweep. Behind & Step Forward. Left Mambo 1/2 Turn Left. Step. Pivot 3/4 Tur Cross step Left over Right. Step Right to Right side. Cross Left behind Righ o'clock)	
&	Sweep Right out and around behind Left.	
3&4	Cross Right behind Left. Step Left to Left side. Step forward on Right.	
5&6	Rock forward on Left. Rock back on Right. Make 1/2 turn Left stepping forward on Left.	
7 – 8	Step forward on Right. Pivot 3/4 turn Left. (Weight on Left) (Facing 3 o'clock	
Start Agai	n	
	Tags are needed … Tag 1 (End of Wall 2) … Tag 2 (End of Wall 4) cing 6 o'clock): Right Side Toe Strut. Back Rock. Left Side Toe Strut. Back Rock. S < 2.	Step. Pivot 1/2

- 1& Step Right toe to Right side. Drop Right heel to floor.
- 2& Rock back on Left. Rock forward on Right.
- 3& Step Left toe to Left side. Drop Left heel to floor.
- 4& Rock back on Right. Rock forward on Left.
- 5 6 Step forward on Right. Pivot 1/2 turn Left. (Facing 12 o'clock)
- 7 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 6 o'clock)

Tag 2 (Facing 12 o'clock): Right Side Toe Strut. Back Rock. Left Side Toe Strut. Back Rock.

- 1& Step Right toe to Right side. Drop Right heel to floor.
- 2& Rock back on Left. Rock forward on Right.
- 3& Step Left toe to Left side. Drop Left heel to floor.
- 4& Rock back on Right. Rock forward on Left.