Count: 64 Wand: 4 Ebene: Intermediate - Rock
Choreograf/in: Yonne Emalda - March 2012
Musik: Party Rock Anthem (feat. Lauren Bennett \& GoonRock) - LMFAO

Intro: 64 counts in

## Out X2 $\ln \mathbf{X} 2$, Botafogo $\mathbf{X} 2$

1-4 Step $R$ foot out diagonally to $R$ side, step $L$ foot out diagonally to $L$ side, step back $R$ foot, step back $L$ foot
\&5-6 Step $R$ foot to $R$ side, step $L$ foot beside $R$ foot, cross $R$ foot over $L$ foot
\&7-8 Step $L$ foot to $L$ side, step $R$ foot beside $L$ foot, cross $L$ foot over $R$ foot
Heel Jacks, $1 / 4$ Turn

| $1-2$ | Step $R$ foot to $R$ side, cross $L$ foot behind $R$ foot |
| :--- | :--- |
| $\& 3 \& 4$ | Step $R$ foot in place, dig $L$ heel diagonally to $L$ side, step $L$ foot in place, cross $R$ foot over $L$ |
|  | foot |
| $5-6$ | Step $L$ foot to $L$ side, cross $R$ foot behind $L$ foot |
| $\& 7$ | Step $L$ foot in place, dig $R$ heel diagonally to $R$ side |
| $\& 8$ | Turn $1 / 4 R$ stepping $R$ foot in place, step $L$ foot forward |

## Cross Touch X2, Jazz Box

1-4 Cross $R$ foot over $L$ foot, touch $L$ toes to $L$ side, cross $L$ foot over $R$ foot, touch $R$ toes to $R$ side
5-8 Cross $R$ foot over $L$ foot, step $L$ foot back, step $R$ foot to $R$ side, step $L$ foot beside $R$ foot
Pivot $1 / 2$ Turn Forward, Full turn, Pivot $1 / 2$ Turn Forward
1-3 Step $R$ foot forward, turn $1 / 2 L$, step $R$ foot forward
4-5 Turn $1 / 2 R$ stepping $L$ foot back, turn $1 / 2 R$ stepping $R$ foot forward
6-8 Step $L$ foot forward, turn $1 / 2 R$, step $L$ foot forward ***
Side Touch X2, Forward Rock, Recover, Unwind $1 / 4$ Turn
1-4 Step $R$ foot to $R$ side, touch $L$ toes next to $R$ side, step $L$ foot to $L$ side, touch $R$ toes next to $L$ foot
5-6 Rock $R$ foot forward, recover weight on $L$ foot
7-8 Touch $R$ toes back, turn $1 / 4 R$ stepping $R$ foot in place
Cross Rock Side Touch, Monterey $1 / 2$ turn
1-4 Cross $L$ rock foot over $R$ foot, recover weight on $R$ foot, step $L$ foot to $L$ side, touch $R$ toes beside L foot
5-8 Point $R$ toes to $R$ side, turn $1 / 2 R$ stepping $R$ foot in place, point $L$ toes to $L$ side, step $L$ foot next to $R$ foot

Cross Back Step X2, Pivot $1 / 2$ Turn
1-3 Cross $R$ foot back, step $L$ foot back, step $R$ foot to $R$ side
4-6 Cross $L$ foot back, step $R$ foot back, step $L$ foot to $L$ side
7-8 Step $R$ foot forward, turn $1 / 2 L$

## Cruising Step, Full Turn

1-3 Step $R$ foot to $R$ side, cross $L$ foot behind $R$ foot, turn $1 / 4 R$ stepping $R$ foot forward
4-6 Step $L$ foot forward, turn $1 / 2 R$, step $L$ foot forward
7-8 Turn $1 / 2 L$ stepping $R$ foot back, turn $1 / 2 L$ stepping $L$ foot forward

## Restart: On wall 3, dance up to 32 counts.

Tag: At the end of wall 4, there is an 8 count tag:
Hold X4, Back Popping/Moonwalk
1-4 Hold for 4 counts
$5 \quad$ Step $R$ foot back popping $L$ knee forward
$6 \quad$ Step $L$ foot back popping $R$ foot forward
$7 \quad$ Step $R$ foot back popping $L$ knee forward
8 Step $L$ foot back popping $R$ foot forward
Advanced option instead of back popping, do moonwalk:
5 Press $R$ toes while gliding $L$ foot back and start to raise up your $L$ heel, step $R$ foot down
$6 \quad$ Press $L$ toes while gliding $R$ foot back and start to raise up your $R$ heel, step $L$ foot down
$7 \quad$ Press $R$ toes while gliding $L$ foot back and start to raise up your $L$ heel, step $R$ foot down
8 Press $L$ toes while gliding $R$ foot back and start to raise up your $R$ heel, step $L$ foot down
Last Revision - 24th March 2012

