

# Jive Rhythms

Count: 176

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: James Hart (USA) - March 2012

Musik: London Rhythm - The Jive Aces



**Weight starts on left foot - Do the Base Dance three (3) times then do the Ending Sequence.**

## Base Dance

### [1 – 16] Turning Jazz Box, 1/4 turn clockwise (CW) x 2

- 1-2 Cross right foot (RF) over left foot (LF), hold
- 3-4 Step LF back, hold
- 5-6 Pivoting 1/4 turn on LF, step RF to right side, hold
- 7-8 Step LF forward, hitch right leg up
  
- 9-10 Cross right foot (RF) over left foot (LF), hold
- 11-12 Step LF back, hold
- 13-14 Pivoting 1/4 turn on LF, step RF to right side, hold
- 15-16 Step LF in front of RF, hold

### [17 – 24] Reverse Ballroom Box

- 1-4 Step RF to right side, step LF beside RF, step RF back, hold
- 5-8 Step LF to left side, step RF beside LF, step LF forward, hold

### [25 – 32] Step Pivot, & step, snap fingers

- 1-2 Step RF forward, hold
- 3-4 1/2 pivot counter-clockwise (CCW) with weight to LF, hold
- &5 Step forward on RF (&), step back on LF
- 6-8 Bend down and snap your fingers 3 times, keeping your weight on your LF

### [33 – 56] "Flying Charleston" x 3

- 1-2 Kick RF to left forward diagonal (10:00) with a sweeping motion
- 3-4 Swing RF to right side and slightly back (3:30 direction) and step on RF, dragging left heel
- 5-6 Rock LF behind RF, weight forward onto RF as you make a 1/4 turn to right (CW)
- 7-8 Kick LF diagonally forward to left, step down on LF and continue CW turning motion with a 1/4 turn to right
- 1-8 Repeat previous 8 counts
- 1-8 Repeat previous 8 counts

**The Flying Charleston sequence moves in the shape of a rectangle. Beats 1-2 start in a corner, beats 3-4 move you to the next corner, beats 5-6 rotate you 90° in that corner, and beats 7-8 continue that 90° rotation and move you to another corner.**

### [57 – 64] "Jump Charleston"

- 1 Kick RF across LF diagonally forward to left  
(your RF should already be in this position from the previous move)
- 2 Bring RF under body with weight staying on LF
- 3 Kick RF to diagonal back right
- 4 Hop/step RF behind LF while bringing left leg up
- 5 Hop/step LF in front of RF
- 6 Hold
- 7 Hop/step RF behind LF
- 8 Hop/step LF in front of RF

### [65 – 80] "Fall Off the Log" x 4

- 1 Kick RF out to right side as you lean to the left
- 2 Step RF behind LF
- 3 Step LF to left side
- 4 Step RF in front of LF
- 5 Kick LF out to left side as you lean to the right
- 6 Step LF behind RF
- 7 Step RF to right side
- 8 Step LF in front of RF

9-16 Repeat 1-8

#### **[81 – 88] Suzy-Qs**

- 1 Kick RF out to right side as you lean to the left
- 2 Cross RF in front of LF, weight to heel with right toes pointing to left side
- 3 Step LF to left side, right toes point to right side
- 4 Cross RF in front of LF, weight to heel with right toes pointing to left side
- 5 Step LF to left side, right toes point to right side
- 6 Cross RF in front of LF, weight to heel with right toes pointing to left side
- 7 Kick LF to left side
- 8 Cross step LF in front of RF

#### **[89 – 95] Steps to side**

- 1-2 Stomp RF to right side and hold
- 3-4 Step LF behind RF and hold
- 5-6 Step RF to right side and hold
- 7 Cross step LF in front of RF

#### **[96 – 103] Boogie Back**

- 8&1 Clap while kicking RF forward, step RF back, step LF back
- 2&3 Clap while kicking RF forward, step RF back, step LF back
- 4&5 Clap while kicking RF forward, step RF back, step LF back
- 6&7 Clap while kicking RF forward, step RF back, step LF back

#### **[104 – 111] Modified boogie forward**

- 8,1 Lightly scuff ball of LF while moving RF from back right to forward left, arc leg from left to right and step RF forward
- 2,3 Lightly scuff ball of RF while moving LF from back left to forward right, arc leg from right to left and step LF forward
- 4,5 Lightly scuff ball of LF while moving RF from back right to forward left, arc leg from left to right and step RF forward
- 6,7 Lightly scuff ball of RF while moving LF from back left to forward right, arc leg from right to left and step LF forward

#### **[112 – 119] Boogie Back**

- 8&1 Clap while kicking RF forward, step RF back, step LF back
- 2&3 Clap while kicking RF forward, step RF back, step LF back
- 4&5 Clap while kicking RF forward, step RF back, step LF back
- 6&7 Clap while kicking RF forward, step RF back, step LF back

#### **[120 – 128] Shorty George**

- 8&1 Kick RF to right side, step RF in place, step forward on LF. Toes point forward but knees and legs bend to left side
- 2 Step forward on RF, knees and legs bend to right side
- 3 Step forward on LF, knees and legs bend to left side
- 4 Step forward on RF, knees and legs bend to right side

- 5 Step forward on LF, knees and legs bend to left side
- 6 Step forward on RF, knees and legs bend to right side
- 7 Step forward on LF, knees and legs bend to left side
- 8 Hitch right leg up slightly

#### **Ending Sequence**

##### **Turning Jazz Box, 1/4 turn clockwise (CW) x 2**

- 1-2 Cross RF over LF, pivot 1/4 turn to right
- 3-4 Step LF back, hold
- 5-6 Pivoting 1/4 turn on LF, step RF to right side, hold
- 7-8 Step LF forward, hitch right leg up
  
- 1-8 Repeat previous 8 counts

##### **20s Charleston basic x 2**

- 1-2 Swing RF in an arc and tap toe in front of LF
- 3-4 Reverse the swing and step RF beside LF
- 5-6 Swing LF in an arc and tap toe behind RF
- 7-8 Reverse the swing and step LF beside RF
  
- 1-8 Repeat previous 8 counts

##### **Step Pivot with lean x 2**

- 1-2 Step forward on RF, 1/4 turn to left and lean right shoulder to your right side
- 3-4 Pivot 1/4 turn and change weight to LF, hold
- 5-6 Step forward on RF, 1/4 turn to left and lean right shoulder to your right side
- 7-8 Pivot 1/4 turn and change weight to LF, hold

##### **Charlie Chaplin Walk**

- 1 Step forward on RF with right toe pointing toward right diagonal forward (1:30)
- 2 Step forward on LF with left toe pointing toward left diagonal forward (10:30)
- 3 Step forward on RF with right toe pointing toward right diagonal forward (1:30)
- 4 Step forward on LF with left toe pointing toward left diagonal forward (10:30)
- 5 Step forward on RF with right toe pointing toward right diagonal forward (1:30)
- 6 Step forward on LF with left toe pointing toward left diagonal forward (10:30)
- 7 Step forward on RF with right toe pointing toward right diagonal forward (1:30)
- 8 Step forward on LF with left toe pointing toward left diagonal forward (10:30),

**On the musical emphasis at end, 'pop' arms out to respective sides with palms forward.**

**As you step forward, wobble a tiny bit each step to add the Chaplin 'style' to the step.**

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**The step description really doesn't do justice to a few of the steps.**

**Below are videos of several of the sequences:**

**Suzy-Q: <http://youtu.be/Wrf6wYsXJSE>**

**Shorty George: <http://youtu.be/H-Vmftx3Vw8>**

**Boogie back: <http://youtu.be/nJbf2aDI37I>**

**Boogie forward: <http://youtu.be/wTCZfyVS2KI>**

**Fall Off the Log: [http://youtu.be/Sp054URs9\\_o](http://youtu.be/Sp054URs9_o)**

**Jump Charleston: <http://youtu.be/lne5JIZ2dgs>**

**Charlie Chaplin walk: <http://youtu.be/nhg1nxlepE>**

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