## Sad Salsa

Count: 64
Wand: 4
Ebene: Improver / Intermediate
Choreograf/in: Sally Hung (TW) - March 2012
Musik: Sad Salsa - Baek Ji Young
Sequence of dance: ABA \# /A TAG/AABA \# */ABAB
Start dancing on lyrics (approx 23 sec)

| \# (4 counts) |  |
| :--- | :--- |
| $1-4$ |  |
| * (4 counts) |  |
| $1-4$ | Sway hips from $L$ to $R$ |

## TAG (8 counts x 2)

1-4 Rock $R$ fwd, recover on $L$, rock $L$ back, recover on $R$
5-8 Rock $R$ to $R$, recover on $L$, rock $L$ to $L$, recover on $R$
Repeat 1-8
AI. R CROSS ROCK-STEP-SIDE, L CROSS ROCK-STEP-SIDE, R KICK-STEP, ROCK FWD-BACK-FWD
1\&2 Rock $R$ over $L$, recover on $L$, step $R$ to side
3\&4 Rock $L$ over $R$, recover on $R$, step $L$ to side
5-6 Kick $R$ fwd, step $R$ slightly back
7\&8
Shift weight and bump hips fwd onto L, bump hips and weight back to R, bump hips and weight fwd onto L

All. TOUCH R-L HEEL FWD X2, HEEL, ROCK RECOVER
1-2 Touch $R$ heel fwd, touch $L$ heel fwd
3-4 Touch $R$ heel fwd, touch $L$ heel fwd
5-6 Rock back on R, recover onto $L$
7-8 Rock back on $L$, recover onto $R$
AIII. TRAVELING VOLTAS, ROCK RECOVER, THREE STEPS
1-2 Cross $R$ over $L$, step $L$ to side
3\&4 Cross $R$ over $L$ for 3 times
5-6 Rock $L$ to $L$ side, recover on $R$
7\&8 Three steps on LRL
AIV. SIDE STEP, TOGETHER, CHASSE $1 / 4$ TURN R, STEP PIVOT $1 / 4$ TURN R, THREE STEPS
1-2 $\quad$ Step $R$ to $R$ side, step $L$ next to $R$
3\&4 Step $R$ to $R$ side, step $L$ next to $R$, turn $1 / 4 R$ stepping fwd on $R$
5-6 Step fwd on L, pivot $1 / 4$ turn $R$
7\&8 Three steps on LRL

BI. WALK FWD, KICK DIAGONAL FWD L \& R ON RF, THREE STEPS

| $1-4$ | Walk fwd $R, L, R, L$ |
| :--- | :--- |
| $5-6$ | Kick RF diagonal fwd $L$, diagonal fwd $R$ |
| $7 \& 8$ | Three steps on RLR |

BII. STEP TURNS WITH HIP ROLL, ROCKING CHAIRS WITH SHIMMY
1-2 Step R fwd, turn $1 / 4 \mathrm{~L}$ rolling hips to R
3-4 Repeat 1-2
5-8 Rock $R$ fwd, recover on $L$, rock $R$ back, recover on $L$ with shimmy

BIII. LOCK STEP FWD, PIVOT $1 ⁄ 2$ TURN R, WALK, CHA CHA FWD
1-2 Step $R$ fwd, step $L$ behind $R$
3\&4 Step R fwd, lock step L behind R, step R fwd
5-6 Step L fwd, pivot 1/2 turn R
7\&8 Cha cha fwd on LRL
BIV. ROCK RECOVER - THREE STEPS X2
1-2 Rock $R$ to $R$, recover on $L$
3\&4 Three steps on RLR
5-6 Rock L to $L$, recover on $R$
7\&8 Three steps on LRL
Have fun \& happy dancing!
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