 Choreograf/in: Niels Poulsen (DK) - April 2012 Musik: The Trouble With Love Is - Kelly Clarkson Extras: On wall 5 you have some extra beats in the music. See bottom of page for Optional Extras! Note: The timing of the music feels like a very fast waltz (6/8 timing). However, the dance Is not a waltz. It has been choreographed using what Is known as "rolling count": & A1, 2&A3, 4&A5, etc. The strong beats in the music and the rolling counts in this dance, however, are almost always a1, 2a3, 4a5, 6a7, 8&A1. Make your dancers listen to the music so they can hear this. Intro: 16 counts from first beat in music (app. 17 secs into track). Start with weight on R foot [1 – 9] YR into back rock, 'X Linto back rock, full turn, jazz box YL, twinkle with sweep a1 Turn 'X. Ron Stepping back on L (a), rock back on R (1) 6:00 2a3 Recover on L (2), turn 'X L on L stepping back on R (a), rock back on L (3) 12:00 4a5 Recover on R (4), turn 'X R stepping back on R (a), turn 'X R stepping R fw with L sweep (5) 12:00 6a7 Cross R over L (B), step L to L side but also slightly fw (8), step R to R side (a), cross L sightly over R sweeping R fw (1) 9:00 f10 – 17] Jazz into back rock, 'X L, 'X Linto L body sway, R body sway, L & R twinkle hitch 2a3 Cross R over L (B), step L stepping back on R (3) 9:00 f4a Cross R over L (2), step back on L (a), rock back on R (3) 9:00 f5 – 6 Turn 'X L stepping L to L side but also slightly fw (8), step L to L side (a) 12:00 f8a1 Cross R over L (B), step L to L side but also slightly fw (8), step L to L side (a) 12:00 f8a2 Cross R over L (B), step L to L side but also slightly fw (8), step L to L side (a) 12:00 f6a Turn 'X L stepping L to L side but also slightly fw (8), step L to L side (a) 12:00 f8a3 Cross R over L (B), step L to L side but also slightly fw (8), step L to L side (a) 12:00 f8a4 Cross R over L (B), st	Count	: 32	Wand: 4	Ebene:	Intermediate / Advanced - Smooth	
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 slightly over R sweeping R fw (1) 9:00 [10 - 17] Jazz into back rock, ½ L, ¼ L into L body sway, R body sway, L & R twinkle hitch 2a3 Cross R over L (2), step back on L (a), rock back on R (3) 9:00 4a Recover on L (4), turn ½ L stepping back on R (a) 3:00 5 - 6 Turn ¼ L stepping L to L side swaying whole body to L side (5), recover on R swaying whole body to R side (6) Note: add some action to your sways by bending in knees to push to the sides ?? 12:00 7&a Cross R over L (8), step R to R side but also slightly fw (&), step L to L side (a) 12:00 8&a1 Cross R over L (8), step L to L side but also slightly fw (&), step R to R side (a), turn 1/8 R crossing L over R and hitching R knee at the same time (1) 1:30 [18 - 25] Back R L & back rock, full turn L, point R, full Monterey R, vine into R cross (rock) 2a3 Step back on R (2), step back on L (a), rock back on R turning body to R side to prepare for upcoming L full turn (3) 1:30 4a5 Recover on L (4), turn ½ L stepping back on R (a), turn ½ L stepping fw on L (5) 1:30 6 - 7 Point R to R side turning both L foot and upper-body 1/8 L to prepare R full turn (6), turn full turn R changing weight from L to R foot during full turn (7) Note: be careful to overturn your full turn R. Try to underturn by turning 7/8 of a full turn (6). 30). Then, when stepping into your L vine you complete your full turn by turning the last 1/8 R. I hope this makes sense If not, see my video on how I actually do this! ?? 12:00 8&a1 Step L to L side (8), cross R behind L (&), step L to L side (a), cross rock R over L (1) 12:00 [26 - 32] Recover side R and cross (rock), recover ¼ L into R rock, recover ½ R, full turn R 2a3 Recover back on R (4), turn ½ L stepping L fw (a) 9:00 5 - 7 Rock fw on R (5), recover back on L (6), turn ½ R stepping R foot forward (7) 3:00 			.,			. ,
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			· / ·	•••		
a8 Turn ½ R stepping back on L (a), turn ½ R stepping fw on R (8) 3:00			· · /	. ,		3:00
	a8	Turn ½ R st	epping back on L (a), tur	n ½ R stepp	ping fw on R (8) 3:00	

Optional Extras! - On wall 5, which starts facing 12:00, you have some extra beats in the music.This happens during counts 9-12 when facing 9:00. Hit those beats by adding these steps:[9 – 12] L twinkle, R twinkle ¼ R, L twinkle, cross point touch1&aCross L over R (1), step R to R side but also slightly fw (&), step L to L side (a) 9:002&aCross R over L (2), turn ¼ R stepping L back (&), step R to R side (a) 12:003&aCross L over R (3), step R to R side side but also slightly fw (&), step L to L side (a) 12:004&aCross R over L (4), point L to L side (&), touch L next to R (a) 12:00

5 – 6 Continue dance with your body sways to the L and R (counts 5 – 6) 12:00

Ending: Start wall 7, facing 6:00, and do up to count 12 (your jazz back rock). Once recovered onto your L foot just turn ¼ L stepping R to R side on count 13 (which is count 5 in the second section.) Now you're facing 12:00

Please Note: My walk through video says extra steps on wall 9, they are on wall 5 as written on the sheet.

Contact: niels@love-to-dance.dk - www.love-to-dance.dk