Count: 48
Wand: 4
Ebene: Easy Intermediate
Choreograf/in: Inge Vestergård (DK) - April 2012
Musik: If I Catch You - Michel Teló

## Alternative: Ai Se Eu Te Pego by Michel Telo.

There is a 2 count intro, starting the dance on: WAUW
R-L samba traveling forward, Cross, Side, $3 / 4$ sailor
1\&2 Cross step $R$ over $L$, rock $L$ side, recover weight on $R$

3\&4 Cross step $L$ over $R$, rock $R$ side, recover weight on $L$
5-6 Cross step $R$ over $L$, step $L$ to side
7\&8 Make $1 / 4 R$ cross stepping $R$ behind $L, 1 / 2$ turn $L$ stepping $L$ to side, step slightly forward on $R$ (9.00)

Skate L- R, chasse L, Cross, Heel Jack, Ball, Cross, Step
1-2 Skate $L$ forward, Skate $R$ forward
3\&4 Step $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side
5-7 Cross $R$ over $L$, Step back on $L$, tap $R$ heel forward on slight right diagonal
\&8\& $\quad$ Step $R$ next to $L$, cross $L$ over R, Step $R$ to side

Cross Rock Side L - R, Cross, Side, $1 / 2$ Sailor Turn L
1\&2 Cross $L$ over $R$, recover $R$, step $L$ to side
3\&4 Cross $R$ over $L$, recover $L$, step $R$ to side
5-6 Cross $L$ over $R$, step $L$ to side
7\&8 Cross step L behind R, turn 1/4 L stepping R down in place, turn 1/4 L stepping slightly forward on L (3.00)

Tap, Heel, Step, Scuff, Hitch, Back Rock, Step, Hip Bump, Step
1\&2\& Tap $R$ toe beside $L$, step down on $R$, tap $L$ heel forward, step down on $L$
3\&4 Step forward on $R$, scuff $L$ beside $R$, hitch $L$
5-6 Rock back on L, recover on R
7\&8 Touch L slightly forward, hip bump L, step down on L

* Restart on wall 2 and wall 4 *

Side Rock Cross R - L, $2 \times 1 / 4$ Turn L, Step Lock Step
1\&2 Side rock $R$, recover $L$, cross $R$ in front of $L$
3\&4 Side rock $L$, recover $R$, cross $L$ in front of $L$
5-6 $\quad 1 / 4$ turn $L$ stepping back on $R, 1 / 4$ turn $L$ stepping $L$ to side (9.00)
$7 \& 8 \quad$ Step forward on $R$, lock $L$ behind $R$, step forward on $R$

Rock Step Forward, Side Rock, Back Rock, Side Step, Behind, $1 / 4$ turn L, Step Forward, Full Turn, Step
1\&2\& Rock $L$ forward, recover $R$, side rock $L$, recover on $R$
3\&4
Rock $L$ back, recover $R$, step $L$ to side
Cross $R$ behind $L, 1 / 4$ turn $L$ stepping forward on $L$, step forward $R(6.00){ }^{* *}$ Ending on wall 6 **
$7 \& 8 \quad 1 / 2$ turn $R$ stepping back on $L, 1 / 2$ turn $R$ stepping forward on $R$, step forward $L$
(Option: 3 small run - L,R,L )

* There is a restart on wall 2 and wall 4 *
** There is an ending on the last wall facing $60^{\prime}$ clock.

Instead of making the full turn, you make a step forward $L(7), 1 / 2$ turn $R$ stepping forward on $R(\&)$, step forward $L$ (8) step forward $R$ (1)

Hope you will have fun dancing to this happy summer music.
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