

Smokie 2

Count: 48

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Elaine Cosenza (USA) - April 2012

Musik: Smokie Part 2 - Bill Black's Combo



8 count intro

CROSS ROCK STEP, SHUFFLE ¼, FORWARD ROCK STEP, SHUFFLE ½

- 1-2 Cross rock Right over Left, recover on Left
- 3&4 Turn ¼ right, stepping on Right, step Left together, step forward on Right (3:00)
- 5-6 Rock forward on Left, recover on Right
- 7&8 Turn ½ left, stepping on Left, step Right together, step forward on Left (9:00)

TOE, HOLD, & TOE, HOLD, & HEEL & HEEL & KICK/BALL/CHANGE

- 1-2 Touch Right toe to side, hold
- &3-4 Step Right together, touch Left toe to side, hold
- &5&6 Step Left together, touch Right heel forward, step Right together, touch Left heel forward
- &7&8 Step Left together, kick Right forward, step Right together, step Left together

PIVOT ¼, CROSS SHUFFLE, & CROSS SHUFFLE, PIVOT ½

- 1-2 Step forward on Right, turn ¼ left, stepping on Left (6:00)
- 3&4 Cross Right over Left, step Left to side, cross Right over Left
- &5&6 Step Left to side, cross Right over Left, step Left to side, cross Right over left
- 7-8 Step forward on Left, turn ½ right, stepping on Right (12:00)

STEP, KICK, BACK COASTER STEP, TURN ¼, KICK, BACK COASTER STEP

- 1-2 Step forward on Left, kick Right forward
- 3&4 Step back on Right, step Left together, step forward on Right
- 5-6 Turn ¼ left, stepping on Left, kick Right forward (9:00)
- 7&8 Step back on Right, step Left together, step forward on Right

¼ TURN TOE, HEEL, ¼ TURN TOE, HEEL, SHUFFLE ¼, STEP, POINT

- 1-2 Turn ¼ left, stepping on Left toe, place heel down (6:00)
- 3-4 Turn ¼ left, stepping on Right toe, place heel down (3:00)
- 5&6 Turn ¼ left, stepping on Left, step Right together, step forward on Left (12:00)
- 7-8 Step forward on Right, point Left to side

BEHIND, SIDE, CROSS, POINT, PIVOT ¼, PIVOT ¼

- 1-2 Cross Left behind Right, step Right to side
- 3-4 Cross Left over Right, point Right to side
- 5-6 Step forward on Right, turn ¼ left, stepping on Left (3:00)
- 7-8 Step forward on Right, turn ¼ left, stepping on Left (6:00)

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