Like A Lady				COPPER KNOB		
Count	: 40	Wand: 2	Ebene:	Higher Intermediate - Funky Style		
Choreograf/in	: Ron Hendrick	ks (SG) - May 2012				
Musik: Treat Her Like a Lady - Céline Dion : (Album: Let's Talk About Love)						
Intro : After 32	Counts - Seque	ence: 40, 32, TAG 1, 40), 32, TAG 2	2, 16, TAG 3, 40, 32, 32, 32		
Touch Behind,	Hitch & Side, V	Valks, Together Sweep	Behind Sid	e, Hip Bump, Heel Twists		
1&2 (L Knee Bend) Touch R behind L (1), Hitch R (&), Step R to R side (2).						
(Hand styling: Fists close, Cross R over L (1), Open hand to side (&) Place hands in front of hips (2)						
3, 4	Walk L, R (With shoulders following steps)					
5&6	Bring L next to R, Sweep R behind L(5), Step R behind L (&) step L beside R (6)					
7&8	Bump hips R (7), L with R heel Twists out to R and return (&), Twist R heel to R (8) styling: With clench fists circle clockwise upwards (7), Punch across L (&) pull back with elbows Jerk to					
(Hand styling: R & turn head		s circle clockwise upwa	rds (7), Pur	ich across L (&) pull back with e	elbows Jerk to	
Stomp & Twist	s. L Swivel & Di	rag, Step back & 1/4 Le	ft. Out. Out	1		
1&2	(L straighten at angle), Stomp R with bended knees, R hand Push with palms facing downwards beside R (1), Push (jerk) shoulders fwd, Elbows push outward together with R					
		ards & R heel twists out	. ,			
3&4	L swivel (heel to L (3), L toe to L (&), L heel to left (4) while dragging R next to L with arms straighten beside					
5-6	Step back on R (5), Turn ¼ L step L to L (6) (with shoulders pulling back), (9 o'clock)					
&7&8	Hold R hand in front (&), Hold L hand In front (7) (Both palms facing outwards), step R fwd (&), Step L fwd (8)					
(Do not push h	• •	stepping both feet fwd)	(9 o'clock)	(***)		
Hip bumps L, ½ L turn bump R, Bump L, 1/2 Bump R						
1&2	Bump L twice,					
3&4	Step ¼ L fwd, ¼ L, R to side & Bump R twice (3 o'clock)					
5&6	Bump L twice					
7&8	Step ¼ L fwd, ¼ L, R to side & Bump R twice (9 o'clock)					
¼ Side Shuffle, Vaudeville, L Cross Rock, R Cross Rock						
1&2	•	1/4 L step L to L (1), R beside L (&), L to L (2) (6 o'clock)				
3&4&	Cross R over L (3), L to L (&), Touch R heel fwd (4), Step R to R (&)					
5&6		R (5), Recover on R (&)	•			
7&8	Cross R over	L (7), Recover on L (&)	, Step R to	R (8) (*) (**)		
Slightly L Dia. I	-		-	Step Slap (x2) Fwd together, Sł		
1&2&				ep fwd dia. L (2), Hitch R (&) (5 d		
3&4&	Step R slightly dia. fwd (3), recover on L (&), Step fwd dia. R (4), Hitch L (&) (7 o'clock)					
5&6&7&8	• • • • •	, Slap R behind L(&), S , Push (jerk) both shou	• •	6), Slap L behind R(&), Step fwo 8) (6 o'clock)	d L (7), Step	
TAG 1: Wall 2 - 8 counts tag after 32 counts (*)						
1&2	Step 1/4 L fwo o'clock)	l, pop R knee fwd besid	de L with bo	oth shoulders pop up & down (R	L R) (9	
3&4	Step R fwd, pop L knee fwd beside R with both shoulders pop up & down (L R L)					
5&6	Step L fwd, pop R knee fwd beside L with both shoulders pop up & down (R L R)					
7&8	Rock R fwd (7), recover on L (&), ¼ R step R to R (8) (12 o'clock)					

TAG 2: Wall 4 - 32 counts tag after 32 counts (**)

- 1 8 Repeat above tag 1 (9 o'clock)
- 1&2 Pt. L to L, R knee bend stretched R arm straight to R with clench fist (1), (12 o'clock), Hitch L with R hand pulling up to cheek level (&) step L next to R, Bring R hand down to side (2)
 3&4 Place R hand behind of head (3), Knees pop (both knees) & push head down (&) return (4)
 5&6 Step ¼ L (5), Hitch R & slap R hand on R thigh (&) Step R fwd. (6) with L straighten to behind (hanging) (Optional: Pt. L to the back) & Point. R index finger downwards (Looking downward). (9 o'clock)
- 7&8& ¹/₂ L Sailor Fwd (7&8), bring R next to L (&) (3 o'clock)
- 1 8 Repeat above tag (6 o'clock)
- 1&2 3&4 Repeat above Tag 2 (6 o'clock)
- 5&6&7&8 Step L out to L (5), Step R out to R (&), Step L back (6), Step R fwd (&), Step L next to R (7), Heel split with shoulders push back & look to R (&), Return both heels with shoulders Push fwd (jerk) & Look fwd (8) (6 o'clock)

TAG 3: Wall 5 - 16 counts tag after 16 counts (***)

- 1 6 Repeat above tag 1 (12 o'clock)
- 7&8 Rock R fwd (7), Recover L & Hitch R (&), Step R next to L (8) (12 o'clock
- 1&2, 3&4 Repeat above tag 2
- 5&6&7&8 Repeat above tag 2

ENDING: Wall 9 last 4 of 32 counts.

5&6&7&8 Repeat last 4counts of Tag 2 with a punch up on the last count. (12 o'clock)